# **DEAD RINGER:** Baltimore Symphony Orchestra channels Gerry Garcia | **Page 22**

# express



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# **Thursday**



Hurricane Dolly drenched much of South Texas.

**Goodbye, Dolly:** Hurricane weakens after soaking Texas | 3

**Cell Phone Risks:** Cancer researcher issues warning | 4



**Go-To Guy:** Even with new star WRs, Moss is still No. 1 | 15

Weekend

D to tha C:
Wale is local
hip-hop's bestkept secret;
with the Rock
the Bells tour,
the secret
might be out.

>> INSIDE



# House OKs Mortgage Rescue

Far-reaching housing bill passes after Bush drops opposition

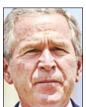
WASHINGTON | Rescue legislation aimed at helping 400,000 strapped homeowners avoid foreclosure and preventing troubled mortgage giants Fannie Mae and Freddie Mac from collapsing sailed through the House Wednesday.

The 272-152 vote reflected a congressional push to send election-year help to struggling borrowers and to reassure jittery financial markets about the health of two pillars of the mortgage market.

Hours before the vote, President Bush dropped his opposition to the measure, which is now on track to pass the Senate and become law within days.

The White House swallowed its distaste for \$3.9 billion in grants the bill would provide for devastated neighborhoods.

The Bush administration gains the power to throw a lifeline to Fannie Mae and Freddie Mac as part of the measure that also is designed to rein in the government-spon-



Bush

sored mortgage firms.

The administration and lawmakers in both parties teamed to negotiate the measure, which accomplishes several Democratic priorities, including federal help for homeowners, a new permanent affordable hous-

ing fund financed by Fannie and Freddie, and the \$3.9 billion for hard-hit neighborhoods. The grants are for buying and fixing up foreclosed properties. JULIE HIRSCHFELD DAVIS (AP)

# China Outlines Plan for Olympic Protest Zones



ON DUTY: Chinese police pledge to ensure safety during the Beijing Olympics in a ceremony at the Bird's Nest National Stadium on Wednesday. China said it will allow dissent at the Olympics, but protesters will be restricted to special zones far from the main sports venues. • Tense: Beijing is a city on edge | Page 10



ARE YOU CONCERNED ABOUT POSSIBLE HEALTH RISKS FROM USING YOUR CELL PHONE? (a) YES (B) NO



THURSDAY



FRIDAY



TODAY: Mostly cloudy skies with a chance of storms, then clearing | 34

# World's Only Pantyhose Tree **Unappreciated**

Dozens of pairs of pantyhose — some new. some used — have been left near a Milford, Mass., school bus

stop for more than two years. They're almost always black and queen-size. Resident Laurie Warich said she picked up 43 pairs in one day. Police say they've investigated and talked to one suspect, and the only crime is littering — and they don't have the resources to focus on the case. That's left some neighbors discussing setting up their own amateur sting with video cameras and walkie-talkies to catch the culprit, who they've dubbed the "Pantyhose Bandit." Warich said the pantyhose dumping is "weird, it's odd, it's scary for the kids." (AP)

**TORTURE** 

# **Man Owes Stomach A Pretty Huge Favor**

A Minnesota high school teacher lasted 20 hours on a carnival ride to win the Ride the Tide Challenge at the Mall of

> remained on the ride at all times — even to sleep. The top prize includes a family

America. Jim Salava was declared the winner at the Nickelodeon Universe theme park when his final opponent stepped down at 2:35 a.m. Tuesday. Salava was among 10 riders who boarded the Avatar Airbender, which averages 43 mph and reaches heights of 70 feet. Other than bathroom and meal breaks, contestants

cruise, \$1,000 spending cash and a lifetime pass to the theme park. (AP)



VISITATIONS

# **Cute/Sad's Earthly Incarnation**

A six-legged fawn is recovering at West Rome Animal Clinic in Rome, Ga., after sustaining minor injuries this weekend from two dogs in Everett Springs, Ga. Due to the injuries, one of its two tails had to be amputated. (AP)

LODGINGS

# It Had Character

A New York state report says a maintenance man who earned \$100,000 last

year working at a psychiatric center has been living for free in a paint shed on the grounds of the Rockland Psychiatric Center in New York City's northern suburbs for three years. The report says

he staved in a back room of the shed and had a couch, a microwave and a refrigerator. The center's executive director said he didn't know the worker was living in the shed. (AP)



# **Improve Depressive Symptoms Faster?**



Several medications are effective for treating depression; however, they take weeks or months to achieve their full effects. NIMH is studying whether a drug can cause a rapid antidepressant effect in patients with bipolar or unipolar depression. Understanding how this works may help us design better antidepressants. The study will also see if the rapid antidepressant effects can be sustained. The study is conducted at the NIH Clinical Center in Bethesda, MD.

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HARLEY, AT LAST: A Harley-Davidson motorcycle stolen in Rhode Island nearly 34 years ago has resurfaced in New Jersey, thanks to eBay. Prosecutors say a 1971 Sportster recently purchased on the auction site was stolen on Halloween in 1974.

# **Nation**

# In Brief



A flag flies at half-staff at Barksdale Air Force Base in Louisiana after the crash.

#### HONOLULU

## Air Force Says Entire Crew Of B-52 Died in Guam Crash

All six crew members aboard a B-52 bomber that crashed off Guam were killed, the Air Force said Wednesday. A wide search effort has shifted focus from rescue to recovery of the crew. The unarmed bomber crashed Monday during a swing around the island as part of Guam Liberation Day celebrations, marking the day when the U.S. military arrived to retake control of the island from Japan during World War II. (AP)

# TAUNTON, MASS.

# Woman Commits Suicide Inside Her Foreclosed Home

A 53-year-old woman fatally shot herself shortly after faxing a letter to her mortgage company saying that by the time they foreclosed on her house that day, she would be dead. Police said that Carlene Balderrama used her husband's high-powered rifle to kill herself Tuesday afternoon, shortly after faxing the letter at 2:30 p.m. The auction for the home was to start at 5 p.m. (AP)

# Dolly Brings Rain, but Levees Hold

# Hurricane misses vulnerable flood walls in Rio Grande Valley

BROWNSVILLE, TEXAS | Hurricane Dolly barreled into south Texas on Wednesday, lashing the coast with winds up to 100 mph and dumping heavy rain that threatened to flood low-lying areas but spared levees along the heavily populated Rio Grande Valley.

Authorities had feared the first hurricane to hit the U.S. since last September could produce up to 20 inches of rain in some areas, possibly breaching leeves in the heavily populated Rio Grande Valley. But shortly before coming ashore, the Category 2 storm meandered 35 miles north of the border, veering away from the flood walls.

"The levees are holding up just fine," said Johnny Cavazos, emergency coordinator for Cameron County. "There is no indication right



Ramon Hernandez helps Diana Sepulveda as she carries her son Joshua Gutierrez to a shelter as Hurricane Dolly made landfall in Brownsville, Texas, Wednesday.

now that they are going to crest."

Although the system weakened after striking land on the resort area of South Padre Island, one official cautioned that the danger had not passed.

"It's still very early in the storm," said Sally Spener, a spokeswoman

with the International Boundary and Water Commission.

Small communities just north of Brownsville were taking the brunt of the storm, including low-lying colonias, small villages of immigrants who live without sewer and water service. Most of the destruction was on the island, where the hurricane knocked out power to thousands of homes, ripped off roofs and smashed windows.

In Mexico, soldiers made a lastminute attempt to rescue people at the mouth of the Rio Grande, using an inflatable raft to retrieve at least one family trapped in their home.

At 5 p.m. Wednesday, the storm's center was about 50 miles north of Brownsville and moving northwest at about 8 mph. The storm's maximum sustained winds had weakened to about 85 mph. Over the next 24 hours, Dolly was expected to turn gradually to the westnorthwest as it moved inland. Christopher sherman (AP)

# **Ambassador: Al-Qaeda Leaving Iraq**

# Official says group's members are headed back to Afghanistan

WASHINGTON | Al-Qaeda's foreign fighters who have for years bedeviled Iraq are increasingly going to Afghanistan to fight instead, the Iraqi ambassador to the United States said Wednesday.

"We have heard reports recently that many of the foreign fighters that were in Iraq have left, either back to their homeland or going to fight in Afghanistan. Afghanistan is now seeming to be more suitable for al-Qaeda fighters," said Ambassador Samir Sumaida'ie.

Sumaida'ie said al-Qaeda is

finding it now increasingly difficult to operate in Iraq, beginning with the rebellion of the largely Sunni tribes in Anbar Province in 2006 and 2007. Until then, al-Qaeda had ruled by intimidation and violence, establishing physical control and setting up a shadow government in large swaths of Iraqi territory. (AP)

# **HEARSAY | ADDICTION**

"We did have patients who said, 'I didn't come in [to the treatment center] to deal with my smoking addiction."

-ROY KEARSE, VICE PRESIDENT AT A DRUG TREATMENT FACILITY IN QUEENS. NEW YORK HAS BANNED SMOKING AT ALL THE ADDIC-TION RECOVERY CENTERS IN THE STATE.





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# **Nation**

The number of high school athletes in Texas caught using performance-enhancing drugs in a statewide testing program. More than 10,000 students have been tested in the two-year, \$6 million program.

# **Dr.: Cell Phones Are Risky**

# Researcher warns devices may increase likeliness of cancer

PITTSBURGH | The head of a prominent cancer research institute issued an unprecedented warning to his faculty and staff Wednesday: Limit cell phone use because of the possible risk of cancer.

The warning from Dr. Ronald B. Herberman, director of the University of Pittsburgh Cancer Institute, is contrary to numerous studies that have not found a link between increased tumors and cell phone use.

Herberman is basing his alarm on early, unpublished data. He says it takes too long to get answers from science and he believes people should take action now — especially when it comes to children.

"Really, at the heart of my concern is that we shouldn't wait for a definitive study to come out, but err on the side of being safe rather than sorry later," Herberman said.



Sara Loughran, a graduate student at the University of Pittsburgh, says she is not concerned about a doctor's warning that cell phones may cause cancer.

Joshua E. Muscat of Penn State University, who has studied cancer and cell phones, said there are at least a dozen studies that have found no cancer-cell phone link. He said a Swedish study cited by Herberman as support for his warning was biased and flawed.

"We certainly don't know of any mechanism by which radiofrequency exposure would cause a cancerous effect in cells. We just don't know this might possibly occur," Muscat said. (AP)



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**DOWN IN SMOKE:** Microsoft founder Bill Gates and New York Mayor Michael Bloomberg are pooling their piles of money to pour \$375 million into a global anti-smoking effort. The billionaires said the money will help efforts in developing countries where tobacco use is highest.

**Nation** 

# CDC: More ADHD Seen in Older Kids

# Doctors increasingly diagnosing condition in children over 12

ATLANTA | More older children are being diagnosed with attention-deficit hyperactivity disorder while the rate is holding steady for children under 12, according to a government report released Wednesday.

Some experts called the finding surprising, noting that most childhood diagnoses traditionally occur by age 11.

The study didn't investigate why the increase in one age group was so much higher than the other. It found the percentage of older children diagnosed with ADHD has been rising by 4 percent each year.

Some experts say the increase may reflect that doctors are increasingly considering the possibility of ADHD in older kids who have concentration problems — a trend that coincides with the marketing of ADHD medications to teens and adults.

The finding may also reflect the misuse of Ritalin and other ADHD medications in that age group as study aides and recreational stimu-

### **FOCAL POINT**

- → Attention-deficit hyperactivity disorder characterized by impulsiveness, hyperactivity and inability to focus attention is a behavioral and learning problem that usually appears in children by age 7.
- → The Centers for Disease Control and Prevention estimates that more than 4.4 million U.S. children have been diagnosed with ADHD by medical professionals.

lants, some experts speculated.

"There are people out there being treated for ADHD that probably don't meet the diagnostic criteria," said Scott Kollins, director of Duke University Medical Center's ADHD Program.

The new study draws its results from an annual survey of 35,000 to 40,000 U.S. households. In households with children, parents are asked whether a doctor or health professional had ever told them that their child had ADHD or attention deficit disorder (ADD).

### **WASHINGTON | DESEGREGATION MILESTONE**



**UNIT OF CHANGE:** World War II veterans Capt. Spencer C. Moore, left, and Sgt. A. William Perry, of the all-black 92nd Infantry — known as the Buffalo Soldiers — speak during a ceremony on Capitol Hill Wednesday to commemorate President Truman's executive order 60 years ago that desegregated the military. Defense Secretary Robert Gates told the assembled crowd, "We must make sure the American military continues to be a great engine of progress and equality."

# **Woman Escapes After Bear Attack**

CALIENTE, CALIF. | A woman walking her two dogs in a rural area of Southern California was attacked and severely injured by a bear but managed to escape and drive herself to a nearby fire station.

The woman suffered severe lacerations to her face and head in Tuesday's attack and was airlifted to UCLA Medical Center in Los Angeles, said county fire spokesman Sean Collins. Her condition was not known.

"For her to be attacked in that manner and drive to a fire station, she must have been running on pure adrenaline," Collins said.

The woman, whose name was not immediately released, was taking her dogs on a morning walk when the bear attacked, Collins said.

Wildlife trackers and game wardens searched the remote area to capture the bear but had not found it by Tuesday night. (AP)



# Are you depressed?

# Have you suffered from most of the following in the past month?

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- ☐ Negative thinking
- ☐ Sleep Problems
- ☐ Appetite or weight changes
- ☐ Lack of concentration
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# World



**STUCK ON CHANGE**: A climate change activist assured himself a captive audience — by gluing his hand to British Prime Minister Gordon Brown on Tuesday. "We cannot shake away climate change, just like you cannot shake away my arm," Dan Glass, 24, told Brown.

# In Brief



An Iraqi lawmaker holds a draft elections law that was rejected Wednesday.

#### BAGHDAD

# Presidential Council Rejects Draft Provincial Vote Law

Iraq's presidential council on Wednesday rejected a draft provincial elections law and sent it back to parliament for reworking — a major blow to U.S. hopes that the vote can be held this year. The decision was likely to delay the elections until next year because there would not be sufficient time to make the necessary preparations. U.S. officials have pushed hard for the polls, which had been due by Oct. 1, as a key step toward repairing Iraq's sectarian divisions. (AP)

# токуо

# 6.8-Magnitude Earthquake Injures 43 in North Japan

A strong earthquake with a preliminary magnitude of 6.8 struck off the northern Japanese coast early Thursday, injuring at least 43 people, causing blackouts and landslides, officials said. The Meteorological Agency said there was no danger of a tsunami, or seismic waves, from the 12:26 a.m. quake, which occurred about 75 miles below the ocean's surface off the coast of Iwate. (AP)

# LAGOS, NIGERIA

# Militants Threaten to Wreck Oil Pipelines Within 30 Days

Nigeria's main militant group threatened Wednesday to destroy the nation's major oil pipelines within 30 days to counter allegations it had struck a \$12 million deal with the government to protect them. The state-run oil company, however, denied the existence of such a deal and said local media had misquoted company officials. (AP)

# **Obama Vows Commitment to Israel**

# Candidate's whirlwind Mideast tour includes visits with top leaders

SDEROT, ISRAEL | From the solemnity of a Holocaust museum to a dusty village battered by Hamas rockets, Democratic presidential contender Barack Obama on Wednesday professed "an unshakable commitment to the security" of Israel, whether the threat comes from terrorists, Iran or elsewhere.

"The way you know where somebody's going is where have they been. And I've been with Israel for many, many years now," he said on a day that bore similarities to campaigning in the United States.

In his public remarks, Obama sidestepped a question of whether he would condone an Israeli attack to prevent Iran from obtaining a nuclear weapon.

But he said he was confident that in several private meetings he had not left Israeli politicians with the impression that, if elected president, he would be "pressuring them to accept any kinds of concessions that would put their security at stake."

Obama packed more than a



Barack Obama pauses after laying a wreath in the Yad Vashem Holocaust Memorial Museum in Jerusalem on Wednesday.

half-dozen meetings, a stop at the Yad Vashem Holocaust memorial, a helicopter tour of the country and a visit to a house hit by Hamas rockets into his only full day in Israel during his trip to the Middle East and Europe.

He also rode past an Israeli checkpoint into Ramallah on the West Bank, where he assured Palestinian President Mahmoud Abbas of his support for a two-state resolution of the region's long animosities.

Later, entering a session with Israeli Prime Minister Ehud Olmert, Obama said his talks with Abbas indicated "there's a strong sense of progress being made" toward peace. Olmert nodded and said, "Indeed." DAVID ESPO (AP)

# Karadzic's Secrets Captivate Serbs

# Ex-Bosnian Serb leader to defend himself at U.N. war crimes trial

BELGRADE, SERBIA | Radovan Karadzic sent word that he plans to defend himself against U.N. genocide charges, but his fellow Serbs were more enthralled with details that emerged Wednesday about his secret life: a mistress, a bogus family in the United States and regular visits to the Madhouse bar, which had a photo from his beardless days as the wartime leader of Bosnian Serbs.

With U.N. officials predicting Karadzic would be handed to the war crimes tribunal for the former Yugoslavia in the next week, an attorney said the prisoner would



Serbs wave a flag picturing Radovan Karadzic at a soccer game Wednesday.

handle his own defense, just like his former mentor, the late Yugoslav strongman Slobodan Milosevic, who died in 2006 while on trial.

Karadzic will do it without the bushy white beard and long gray

hair that hid his face when he was arrested by Serbian authorities, his lawyer, Sveta Vujacic, said. Karadzic asked for and got a shave and a haircut. "He looks like new; exactly the same, only 14 years older," Vujacic said.

Since the arrest was announced on Monday, Serbs have been intrigued by how Karadzic transformed himself into a long-haired health guru living openly in their midst while being sought for alleged crimes during Bosnia's 1992-95 ethnic bloodletting.

The metamorphosis was so complete that many of Karadzic's neighbors said they were struggling to comprehend how the friendly man they knew as "Dr. Dragan David Dabic" was one of the world's mostwanted fugitives. DUSAN STOJANOVIC AND

# Rice Pressures North Korea on Nuke Program

SINGAPORE | U.S. Secretary of State Condoleezza Rice pushed North Korea on Wednesday to accept terms to verify the dismantling of its nuclear weapons program, as the two countries held cabinet-level talks for the first time in four years.

Rice told Foreign Minister Pak Ui Chun that his nation must move quickly to prove it has told the truth about its past atomic activities if it wants to improve ties with the United States and North Korea's immediate neighbors and end its international isolation.

"We didn't get into specific timetables, but the spirit was good because people believe we have made progress," she said. (AP)



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# World



"[The] 30-year-long battle ... is about to be won."

-Brigitte Bardot, French movie star-turned-animal activist, hailing a proposal to adopt a law banning imports of seal products in the EU.



Men chat in Beijing's Ritan Park, one of three parks that have been designated as zones for protesters during the Olympics.

# China Sets Up Rally Zones

Beijing will designate areas in 3 public parks for Olympics protesters

BEIJING | Beijing will set up specially designated zones for protesters during next month's Olympics, a security official said Wednesday, in a sign that China's authoritarian government may allow some demonstrations during the games.

Worries about terrorist attacks, both from international groups and Muslim separatists from western China, and about protests of any kind have prompted one of China's broadest security clampdowns in years. The overall effect is that while Beijing looks cheerful, the

Vehicle checkpoints ring Beijing. Visa rules have been tightened to keep out foreign activists, and political critics and underground Christians have been told to leave.

But Liu Shaowu, director for security for the Beijing Olympic organizing committee, said Wednesday that areas in at least three public parks in areas away from sporting venues have been set aside for use by demonstrators.

The remarks were the first public confirmation that Beijing may tolerate a modest amount of protesting at an Olympics that the government hoped would be flawless.

"This will allow people to protest without disrupting the Olym66 This will allow

people to protest without disrupting the Olympics."

NI JIANPING. SHANGHAI INSTITUTE OF AMERICAN STUDIES

pics," said Ni Jianping, director of the Shanghai Institute of American Studies, who lobbied Chinese leaders to set up the protest zones.

In approving the zones, Liu said, officials noted that Athens set up such areas for the 2004 games. The Salt Lake City Winter Games of 2002 did, too. Charles hutzler (AP)

# **Etiquette Guidelines Posted in Beijing**

BEIJING | Questions about salaries are out. Ditto queries about the age of a foreigner visiting Beijing for the Olympics. And an inquiry about someone's love life? Forget it.

These are part of the "Eight don't asks" displayed on posters in a central Beijing district giving conversational etiquette guidelines to residents who meet foreigners or disabled athletes during next month's Olympics.

THE 'EIGHT DON'T ASKS' **Topics off-limits for locals:** 

Age

Salary

3 Love life

4 Health

5 Income

6 Political views 7 Religious beliefs

8 Personal experiences (AP)

The advice on Chinese-language posters was put together by the propaganda department of Dongcheng district to educate residents on how to properly welcome visitors during the Olympics, a spokeswoman for Dongcheng district said.

"It's normal for Chinese to ask people they just met such questions, but foreigners respond negatively to such questions," Wang Zhaoqian, a spokeswoman for the Beijing municipal government, said Wednesday. CHI-CHI ZHANG(AP)

# World



Sudanese President Omar al-Bashir greets supporters in El Fasher, Sudan, on Wednesday. It was his first visit to Darfur since being charged with war crimes.

# **Sudanese Leader Travels to Darfur**

# President tries to cast himself as peacemaker, not war mastermind

NYALA, SUDAN | On his first visit to Darfur since being charged with genocide and other crimes against humanity, Sudan's president on Wednesday took notes as he listened to residents of the wasted region, and broke out in a tribal dance on a parched field in front of thousands of cheering supporters.

President Omar al-Bashir, dressed in a suit and sunglasses, exuded defiance but also sought to cast himself as a peacemaker, not war criminal, in fiery speeches on the same troubled land where he is accused of genocide.

For hours, state television broadcast live footage of thousands of Africans screaming, "God is great!," and waving banners reading, "We are with you, al-Bashir!"

Last week, the International Criminal Court's prosecutor filed 10 charges against al-Bashir for allegedly masterminding a campaign of extermination and rape targeting three Darfur tribes. The United Nations says about 300,000 people have died and 2.5 million have been uprooted over the past five years in the conflict.

"The president came to Darfur to send a message that [the ICC prosecutor] has no case," said Abdel Mahmoud al-Koronky, a member of al-Bashir's National Congress Party and former diplomat traveling with him.

In northern Darfur, al-Bashir met Wednesday with 600 refugees from various tribes, including those he is accused of ravaging, but the crowd in El Fasher appeared to be carefully handpicked by his advisers. SARAH EL DEEB (AP)



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# Minimum Wage Hike Takes Effect

Hourly increase from \$5.85 to \$6.55 is the 2nd of 3 for this year

WASHINGTON | About 2 million Americans get a raise Thursday as the federal minimum wage rises 70 cents. The bad news: Higher gas and food prices are swallowing it up, and some small businesses will pass the cost of the wage hike to consumers.

The increase, from \$5.85 to \$6.55 per hour, is the second of three annual increases required by a 2007 law. Next year's boost



Huong Nguyen serves customers at a restaurant in Alhambra, Calif. Many of the nation's food service workers earn the minimum wage, which increases Thursday.

will bring the federal minimum to \$7.25 an hour.

Workers like Walter Jasper, who earns minimum wage at a car wash in Nashville, Tenn., are happy to take the raise but will still struggle with higher gas and food prices.

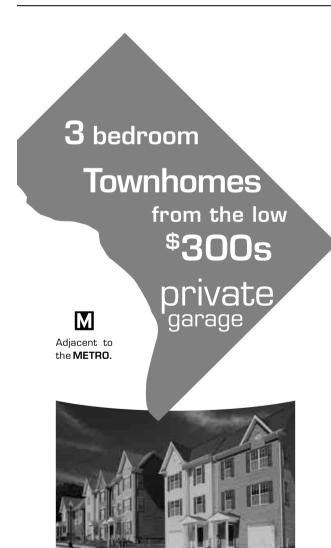
"It will help out a little," said Jasper, who with his fiancee supports a family of seven.

Last week, the Labor Department reported the fastest inflation rate since 1991-5 percent for June compared with a year earlier. Energy costs soared nearly 25 percent. The price of food rose more than 5 percent.

So the minimum wage hike is "a drop in the bucket compared to the increases in costs, declining labor market, and declining household wealth that consumers have experienced in the past year," Lehman Brothers economist Zach Pandl said.

The new minimum is less than the inflation-adjusted 1997 level of \$7.02 and far below the inflation-adjusted level of \$10.06 from 40 years ago, according to a Labor Department inflation calculator.

Twenty-three states and the District of Columbia have laws making the minimum wage higher than the new federal requirement, a group covering 60 percent of U.S. workers, according to the Economic Policy Institute. CHRISTOPHER S. RUGABER (AP)





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# Google Unveils 'Knol' Internet Encyclopedia

Ad revenue generated from articles will be shared with site users

SAN FRANCISCO | Google Inc. is taking the wraps off an Internet encyclopedia designed to give people a chance to show off — and profit from — their expertise on any topic.

The service, dubbed "knol" in reference to a unit of knowledge, had been limited to an invitation-only audience of contributors and readers for the past seven months.

Now anyone with a Google login will be able to submit an article and, if he or she chooses, have ads displayed through the Internet search leader's marketing system. The contributing author and Google will share any revenue generated from the ads, which are supposed to be related to the topic

covered in the knol.

The advertising option could encourage people to write more entries about commercial subjects than the more academic topics cov-

ered in traditional encyclopedias.

The number of English-language articles, in millions, that have been posted on the Web site Wikipedia.

Unlike the online reference collective Wikipedia, knol requires the authors to identify themselves to help the audience assess the source's credibili-

ty. Google doesn't intend to screen the submissions for accuracy, said Cedric Dupont, a Google product manager. Instead, it will rely on its search formulas to highlight the articles that readers believe are credible. MICHAEL LIEDTKE (AP)

### **HEARSAY | THE FRY ECONOMY**



"The way the dollar menu looks today won't be the way it's going to look next year. ... We've got to make sure we're pricing smart."

— RALPH ALVAREZ, MCDONALD'S PRESIDENT, IN A CONFERENCE CALL WEDNESDAY. THE FAST-FOOD GIANT IS CONSIDERING CHANGING ITS POPULAR DOLLAR MENU AS THE COST OF MEAT RISES.

A&R COMPANIES Sales by: McWilliams | Ballard Inc.





BEHIND SCHEDULE: The Maryland Transit Administration says fewer than two-thirds of MARC trains on the Camden and Brunswick lines were on time in June. An MTA spokeswoman says the trains are usually on time 80 percent to 90 percent of the time.

# Local

# Md. Smoking Ban Exceptions Rare

# 3 establishments have proved the indoor ban hurt their businesses

WALDORF, MD. | Almost six months after Maryland banned smoking in bars and restaurants, health officials have granted just three waivers to allow clubs hurt by the law to allow patrons to light up.

Eleven establishments have applied for waivers, allowed under the state smoking ban that took effect in February, health officers said this week.

The waiver system was established because lawmakers worried the ban would drive smoky mom-and-pop corner bars out of husiness

Three places have been cleared to let patrons light up inside until



Art Grimes prepares to light up at the VFW Post 8810 bar in Charles County on July 22. The post is one of three Maryland businesses in given an indoor smoking ban waiver.

2011. Health authorities say the low application rate shows people have accepted the ban and that it hasn't | Charles County, one of the three

hurt business

But at VFW Post 8810 in

members say so few waivers have been granted because of the red tape involved, not because business hasn't been hurt.

"You need to be an experienced bookkeeper. They have question after question after question, and you have to show them document after document," said Art Grimes, the post's quartermaster, a position comparable to treasurer.

At the VFW, employees say they're not sure how many more bars would bother seeking the waivers

They make it almost impossible to get it," said Marlene Taylor, a member of the post's Ladies Auxiliary and a part-time bartender. "Now that it's back, it's like we have our business back," Taylor said. KRISTEN WYATT (AP)

# **Tax Scam Defendant Sentenced**

# Relative of alleged mastermind of D.C. scheme gets 6½ years

The first defendant to plead guilty in the D.C. tax office scandal was sentenced Wednesday in federal court to 6 1/2 years in prison for money laundering and possession of stolen property.

Ricardo Walters, the nephew of the scheme's alleged mastermind, is the first person to be sentenced in connection with the tax office embezzlement scandal, which goes back almost 20 years and which prosecutors today said cost the city at least \$48 million.

Walters, 33, faced far more prison time than he got. U.S. District Judge Alexander Williams Jr. said he was only reluctantly going along with the recommendation of prosecutors, who recommended the 61/2 year term.

"This was a horrible scheme," Williams said. "Candidly, it's shocking and shameful."

Under the law, Walters faced up to 10 years for possession of stolen property and up to 20 years for conspiracy to commit money laundering. Under federal sentencing guidelines, he faced a recommended range of 5 1/2 to just under 7 1/2 years. HENRI E. CAUVIN (THE WASHINGTON POST)

# The Lotteries

# Wednesday, July 23

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7-8-8	Evening Pick 3 (Tues.)
0-5-3-0	Mid-day Pick 4 (Wed.)
7-0-1-6	Evening Pick 4 (Tues.)
7-23-25-27-34	Mid-day Cash 5 (Wed.)
17-20-22-24-26	Evening Cash 5 (Tues.)

# **Columnist Cited for Hitting Pedestrian**

WASHINGTON | Syndicated columnist Robert Novak says he has been issued a \$50 citation after hitting a

pedestrian while driving in downtown Washington.

Witnesses say the collision occurred about 10 a.m. Wednesday as the



77-year-old Novak was traveling near K Street in his black Chevrolet Corvette.

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D.C. fire department spokesman Alan Etter said the victim was taken to George Washington University hospital with minor injuries.

Novak tells WJLA-TV he was cited for failing to yield the right of way. He says he didn't realize what happened and continued driving until a bicyclist stopped him.

David Bono, the bicyclist who witnessed the incident, told The Associated Press that the pedestrian was hit in a crosswalk and was splayed across Novak's windshield. (AP)

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**EARLY BIRD:** The Florida Gators got a verbal commitment from a star recruit at their biggest high school camp of the summer. The catch: he's only 15. Offensive lineman lan Silberman, 6-foot-5, 257 pounds, is the first commitment for Florida's 2010 class.

# **Sports**

# **Redskins Hope for More From WRs**

# Well-received group has the potential to be dynamic in Zorn's 'O'

REDSKINS | With fans eager to cheer at Redskins Park, wide receiver Santana Moss put on a show. The crowd erupted Monday when Moss made several impressive catches on deep balls from quarterback Jason Campbell as coach Jim Zorn unveiled new elements of his West Coast offense.

After being slowed because of groin, heel and hamstring injuries in 2007, Moss, the Redskins' top wide receiver, said he is sound physically and excited about the potential of Washington's wideouts. Veterans Antwaan Randle El and James Thrash also are back, and the unit received a much-needed infusion of size and potential when the Redskins selected Devin Thomas and Malcolm Kelly with two of their top three draft picks.

Zorn and new offensive coordinator Sherman Smith said the group possesses the versatility they sought for their scheme, and the wide receivers envision doing big things after often having felt handcuffed in conservative game plans under former coach Joe Gibbs. But Moss, coaches said, still will shoulder much responsibility in the new offense, which is fine with him.

"I'm proud to hear that. I'm proud that that's how they look at



Wide receiver Santana Moss will still be the No. 1 guy, coach Jim Zorn said, and that is something the Redskins star relishes.

# **Behind the Lines**

→ Injuries hampered the Redskins' passing attack last season. Check in with the Redskins Insider daily to stay on top of the news and watch videos from camp | Today, Sports



me," Moss said. "I pretty much try to take the field like that. I try to handle my area and make sure I hold it down. I look at it like I'm one of the guys that this team is counting on, so I have to be accountable

for myself and try to set an example for the younger guys."

Zorn, who will call plays, has been preparing to open up the offense since he was promoted to head coach. Getting more production from the wideouts is a big part of his plan.

The Redskins focused exclusively on their receiving corps with their top three picks, selecting Thomas, Kelly and pass-catching tight end Fred Davis. Tight end Chris Cooley was selected to his first Pro Bowl

after establishing career highs in receiving yards and touchdown receptions and will remain integral, but there will be more three- and four-receiver formations than under Gibbs the previous four seasons.

"When I came here, that was one of the things" the Redskins said they would do, said Randle El, who signed as a free agent before the 2006 season. "That's what we wanted to do, but we never got to it, and we never really got going."

JASON REID (THE WASHINGTON POST)

CSC's Carlos Sastre was on his own for the final climb up to L'Alpe d'Huez.

# Sastre Is In Yellow After Alps

Tour victory will likely come down to the final time trial on Saturday

CYCLING | Carlos Sastre of Spain won the 17th stage of the Tour de France, taking the overall lead Wednesday from CSC teammate Frank Schleck on the hardest ride up three huge Alpine climbs.

Sastre took the yellow jersey by speeding ahead of the main title contenders in the final ascent of the 130.8-mile ride from Embrun to L'Alpe d'Huez.

"I suffered a lot on the way to the summit, but I take great pleasure in capturing the jersey," Sastre said through a translator. "A pure climber has to take advantage of his opportunities, and this was mine."

Sastre, a five-time top-10 finisher at the Tour who also won a mountain stage in 2003, beat most of the other title contenders by more than two minutes. The 33-year-old Spaniard is riding in his eighth Tour, and this is his first yellow jersey.

"It's a dream come true," he said.

The stage was the last of three in the Alps. Riders will face a time trial Saturday that's likely to determine the winner. Two mostly flat stages in the meantime aren't likely to influence the leading bunch.

Cadel Evans of Australia remains a favorite to win the Tour, barring a crash or other mishap, because he is the best time-trial cyclist among the contenders. JAMEY KEATEN (AP)

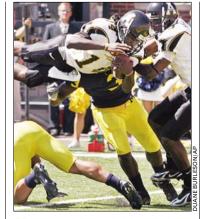
# **QB Edwards Has Almost No Fear**

# Appalachian State's star doesn't like to fly but will play anybody

COLLEGE FOOTBALL | For Appalachian State quarterback Armanti Edwards, the toughest part of beating Michigan last season wasn't maneuvering through the Wolverines' mammoth defensive line or overcoming more than 100,000 maize- and blue-clad fans.

It was the plane ride — the first of his life.

"I didn't want to go. I wanted



QB Armanti Edwards led Appalachian State over Michigan in last year's opener.

to ride [the bus] with the band," Edwards said Wednesday, after he was voted the preseason offensive player of the year in the Southern Conference. "After we celebrated after the game, I forgot we had to fly again."

Edwards and the Mountaineers made it back to their Boone, N.C., campus safely after the stunning 34-32 victory and then went on to win a record third consecutive Football Championship Subdivision title. Returning 14 starters, they'll be the favorites to win the national title of what used to be called Divi-

sion I-AA again this season.

After accounting for a stunning 3,536 yards of total offense and 38 touchdowns in 11 games last season, Edwards, the slight kid no major school wanted as a quarterback, is getting preseason attention as a possible — though unlikely — Heisman Trophy candidate.

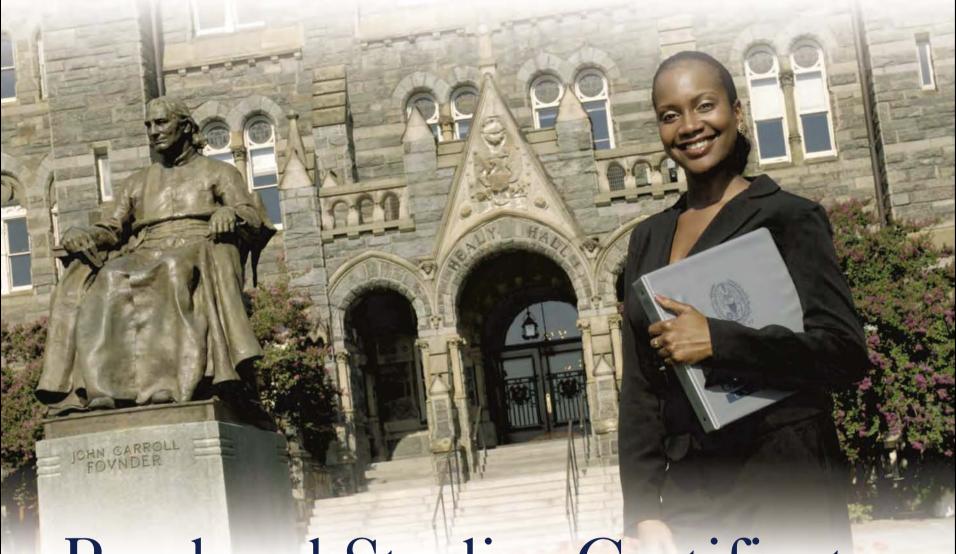
For him to have any chance, Appalachian State will likely have to pull off an even bigger stunner in its opener this season: On Aug. 30, the Mountaineers visit LSU — the defending Football Bowl Subdivision champs.

Edwards can't wait. The only trouble is, he'll have to board a plane again. MIKE CRANSTON (AP)



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The amount, in millions of dollars, former Atlanta Hawks forward Josh Childress will make playing for the Greek club Olympiakos for the next three seasons. Childress' agent said he had offers from NBA clubs, but not for nearly as much money.

**Sports** 

# **New All-Star Game, Old Memories**

# Beckham will play his hometown team in 1st MLS All-Star match

SOCCER | Facing West Ham United in Thursday's Major League Soccer All-Star game will bring back a lot of memories for David Beckham.

The England international and Los Angeles Galaxy captain was born and raised miles from West Ham's stadium in East London. Influenced by his parents, Beckham grew up a fan of Manchester United, but many of his friends and neighbors cheered for the Hammers.

"It's great, being an East End boy, playing against West Ham so many times for Manchester United, and also scoring against West Ham, which didn't go down well with a few friends," Beckham said.



David Beckham said he's excited to play West Ham in the MLS All-Star game on Thursday night. He grew up just miles from the Hammers' stadium in East London.

Beckham, who joined Los Angeles last July after four years with Spanish team Real Madrid, is intent on proving the quality of MLS by helping the league extend a fourvear unbeaten run against foreign opponents when they face West Ham at Toronto's BMO Field.

The MLS All-Stars beat Mexico's Guadalaiara 3-1 in 2003 and defeated English team Fulham 4-1 in 2005. They haven't allowed a goal the past two years, blanking England's Chelsea 1-0 in 2006 and Scotland's Celtic 2-0 last summer.

"It's always nice to play against a quality team," Beckham said. "They're a team that's got some good players; they're working toward the start of the Premiership. Of course, it's great to play against good opposition, and it will be a tough game." (AP)

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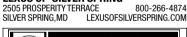
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# **Sports**



LeBron James lies on a training bench with his ankle taped and ice on both knees.

# U.S. Team Limps Toward Olympics

Basketball squad is struggling with injuries 2 weeks before games

OLYMPICS | LeBron James limped from the trainer's table to a nearby folding chair, careful not to put any pressure on his sprained right

A few feet away, Dwyane Wade conducted interviews with ice packs on both knees, with Kobe Bryant striking the same pose to his right. To Wade's left, a trainer was wrapping Carmelo Anthony's shoulder.

This didn't look like a team ready to conquer the basketball world.

However, Wade said playing in pain is nothing new for him or his teammates.

"I don't think for a lot of players," he said after practice Tuesday. "Look at Kobe over there; he's got two bags of ice and his feet in an ice bucket. Everybody's used

to bumps and bruises. That's our game. You only get to play it for 15, 16 years, if you're lucky, so you can suck it up."

James' injury, though called mild, is the biggest concern for now. The superstar forward was hurt when he landed on Kevin Durant's foot during a closed scrimmage.

The Americans have already dealt with an injury to another starter, center Dwight Howard, who is returning from a stress fracture to his sternum. And Wade, one of the top reserves, is coming back from left knee surgery.

Team officials have been encouraged by Howard and Wade during training camp this week. They seemed equally optimistic about James.

"You never want to see anyone hurt, but he's had this sprain before," managing director Jerry Colangelo said. "We're being told it's a minor deal. Obviously, he's got to take care of it." BRIAN MAHONEY (AP)

# TODAY'S TV LINEUP

NATIONALS (3:45 P.M. ON MASN2) Tim Redding takes the mound for the Nationals as they wrap up their series against the Giants.

ORIOLES (12:30 P.M. ON MASN) The Orioles and Blue Jays wrap up a four-game set with Roy Halladay and Daniel Cabrera on the mound.

**SOCCER (7 P.M. ON ESPN)** No D.C. United players will take the field forThursday's MLS All-Star game, in which the team plays West Ham United inToronto.

**CYCLING (8:30 A.M. ON VERSUS)** The mountains are over. Riders in the Tour de France have just two more flat stages and a final time trial before Paris.



**COMMISH ON THE CASE:** NFL commissioner Roger Goodell is monitoring the ongoing rift between the Packers and Brett Favre. A person with direct knowledge of Goodell's interest said the commissioner has spoken with Packers management several times recently as tensions mounted.

**Sports** 

# **WNBA** Is Finally Getting Attention

# On-court fight puts league in the spotlight for the wrong reasons

WNBA | The WNBA always seems to crave more attention.

Mission accomplished, albeit it without a dunk or fantastic play. The Detroit Shock — and assistant coach Rick Mahorn — were involved in a skirmish with the Los Angeles Sparks, making the WNBA a hot topic on TV, sports-talk radio and blogs.

"A lot of people are paying attention to the WNBA right now that have probably never followed it," Shock guard Katie Smith said Wednesday. "Is it the right kind of attention? No. But I don't think the publicity hurts. In hockey, people live for the fights.

"Who knows? Maybe we'll meet



 ${\bf Candace\, Parker\, and\, Plenette\, Pierson\, fight\, on\, the\, floor\, during\, Tuesday's\, game.}$ 

in the WNBA finals and there will be even more interest."

The melee at the Palace of Auburn Hills — also the site of the infamous brawl between the Detroit Pistons, Indiana Pacers and fans in 2004 — broke out Tuesday night with 4.6 seconds left in a game the Sparks won.

Detroit's Plenette Pierson and Mahorn were ejected, along with Los Angeles players Candace Parker and DeLisha Milton-Jones. The fracas started moments after Parker and Detroit's Cheryl Ford had to be separated after Ford fouled Parker. Now, the league is left to decide which of the participants will be punished.

"The WNBA is reviewing the incident in its entirety," WNBA spokesman Ron Howard said Wednesday. LARRY LAGE (AP)

# Mystics Lose Despite 4 Players In Double Figures

MYSTICS | Tiffany Jackson came off the bench to score a team-high 14 points as the New York Liberty beat the Washington Mystics 80-73 on Wednesday. Jackson's basket gave the Liberty a 73-69 lead with about a minute to play, and her free throw with 25.2 left put them up 76-71.

Washington (9-15) lost its fourth straight game to New York even though four starters scored in double figures: Taj McWilliams-Franklin (19), Alana Beard (16), Monique Currie (14) and Nakia Sanford (14 points, 10 rebounds). The Mystics, who trailed by nine after the first quarter, went ahead at 45-44 on a basket by Currie late in the third quarter.

But New York (13-10) took back the lead in the closing minute of the third quarter. (AP)









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**UNITED NATIONS NEXT?** Ashanti was recently announced as one of nine ambassadors who will promote tourism in Nassau County in suburban New York. The singer said it is "amazing" to be asked to "give something back to the community."

# **Entertainment**



HER VISION: In "My Sister, My Love," Oates conveys a haunting story through the eyes of an unreliable 19-year-old male.

# Believably Bold

# Joyce Carol Oates writes one of her wildest books yet

MUST-READ | Some of Joyce Carol Oates' books feel as if she wrote them as dares to herself. "My Sister, My Love," her 37th novel, is one of the wildest.

Oates sets out to solve a fictionalized version of the JonBenet Ramsey murder, with skating prodigy "Bliss" Rampike replacing the reallife child beauty pageant contestant. The resolution she imagines is heartrending, grotesque and totally believable. It's also only the secondbest thing about the book.

What's most impressive about the story is that Oates unravels the murder mystery from the perspective of one of the least reliable narrators imaginable. Nineteen-year-old Skyler Rampike, Bliss' older brother, is so shaky in his memories that he can't say for sure he didn't kill his sister. Lonely and disturbed, Skyler both attracts and repels.

Unreliable and occasionally unpleasant narrators are among the greatest challenges for writers and readers alike, and Oates has a captivating ability to keep us turning pages even when we wish we could leave Skyler alone in the infamy he calls "tabloid hell."

For all Skyler's flaws — Oates takes her time revealing their extent — he writes beautifully. Maybe too beautifully. His voice shifts from stream of consciousness to a kind of formal detachment reminiscent of Vladimir Nabakov's "The Eye."

One can quibble with Oates' decision to let Skyler occasionally write as well as she does. How many troubled teenagers could compose so fine a sentence as this?

"For when you practice each day, as many as two hours each day, and when you are attempting new, ever more difficult maneuvers, naturally you will falter sometimes, and you will slip sometimes, and fall hard."

The story is as much about Skyler's discovering himself, through writing, as it is about discovering his sister's killer. Which makes it all the more impressive that the big reveal happens to be devastating.

Oates' offers a series of plausible suspects, including the children's parents: college athlete-turned-executive blowhard "Bix" Rampike, and Betsey Rampike, who sees Bliss' magic on the ice as a way to gain fame and the love of her distant husband.

Also suspect is the Rampikes' entire value system. They live in one of those easily satirized towns where children take as many prescription drugs as their parents.

The book's only flaw is how much Skyler — or Oates — devotes to tearing down such targets. She's too good at the big challenges to waste time on easy ones. TIM MOLLOY (AP)



**GROOVIN' GUY:** At 72, Buddy Guy strums great tunes on "Skin Deep."

# Buddy Can Still Bring It

# An original album from the blues master is a gem

LEGEND | Blues may be ageless, but most players ease into old age with relaxed grace. Not Buddy Guy, who sounds as distinctively piercing on "Skin Deep" as on his classic '60s Chess Records cuts or his early '90s comeback albums.

At 72, Guy still cuts shards of razor-sharp glass from his Fender Stratocaster. "Skin Deep" follows the modern formula for legendary figures by pairing the master with acolytes. He duets with Eric Clapton (on the groovin' "Every Time I Sing the Blues"), steel guitar standout Robert Randolph (the swampy "Out in the Woods" and the hipshaking "That's My Home") and young guitar ace Derek Trucks (the soulful "Skin Deep"). This album marks the first time he's recorded all orginal tunes.

But the real inspiration for Guy is the band assembled by producer and drummer Tom Hambridge. With rock veteran Willie Weeks on bass, Texas kingpin David Grissom on rhythm guitar and Stevie Ray Vaughan sideman Reese Wynans on keyboards, Hambridge's core band gives Guy and his guests a solid foundation. MICHAEL MCCALL (AP)

# Gritty Is Greater Than Good

# Sugarland captures live-show essence in its third release

CHANGE | After Sugarland's first two albums, singer Jennifer Nettles kept hearing how the group's records were good and all but somehow ... not.

"They'd say, 'You sound so much better live,'" Nettles recalled.

So, when she and musical partner Kristian Bush went to work on their third one, they had a mission: Capture the live show's raw energy.

The result: "Love on the Inside." A deluxe fan edition with five extra songs, including a remake of the Dream Academy's '80s pop hit "Life in a Northern Town," hit stores Tuesday. The standard 12-track version comes out next week.

With more grit than Sugarland's first two, the disc has a loose, soulful groove to it. The first single, the playful "All I Want to Do," was No. 5 on Billboard's country chart.

The duo has gained clout since

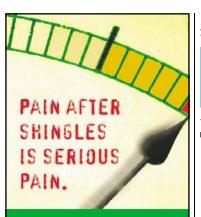


Kristian Bush and Jennifer Nettles of the country music group Sugarland.

their 2004 debut; selling more than 4 million albums does that. This time, they brought Nashville musicians to their hometown of Atlanta to record. They also co-produced the record and had more time to put it together. Most important to what they wanted to achieve, they recorded everything live instead of cutting each part individually.

"You're hearing the songs in the moment with the energy of everyone playing together," Nettles said.

JOHN GEROME (AP)



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# **Entertainment**



**HE'S SPORTY-HOT:** Following his hosting stint at the ESPY Awards, which celebrated the relationship between sports and stars, Justin Timberlake will perform at the fifth-annual Fashion Rocks concert, celebrating music and fashion.

# Grateful for the Dead

# Baltimore Symphony Orchestra rocks out Jerry Garcia-style

INSPIRED | When the Baltimore Symphony Orchestra warms up a week from Friday, the musicians will be clad in their usual summer attire: White dinner jackets and bow ties for the men, white tops and black skirts or slacks for the women. Tiedye might be more fitting.

On the day Jerry Garcia would have turned 66, the venerable orchestra will welcome more than 2,000 Deadheads to the Meyerhoff Symphony Hall for the world premiere of "Dead Symphony No. 6," the first orchestral work inspired by the music of the Grateful Dead.

Patrons will be greeted by a display of rare Dead photos in the lobby, and the approximately 50-minute performance will include a psychedelic light display.

The idea for the unusual show came from Toby Blumenthal, the BSO's manager of facility sales and a certified Deadhead, who came across a copy of the "Dead Symphony" CD and thought it would be a perfect fit for the adventurous orchestra.

"The BSO, in my opinion, can rock," Blumenthal said.

After all, the group has played with Elvis Costello.



Lee Johnson, a classical music composer-conductor, has constructed an entire symphony from selected Grateful Dead songs, which the B.S.O will be playing.

"Dead Symphony" is more than just pop songs arranged for an orchestra — it's an honest-to-goodness, 12-movement symphony by a respected classical composer that twists the Dead songs it's inspired by in adventurous directions.

The symphony had a gestation period that inevitably recalls that most quoted of Dead lyrics: "What a long, strange trip it's been." Atlanta recording studio owner Mike Adams first got the idea after a Dead show in 1974. He began pursuing it in earnest after Garcia died in 1995 and got in touch with composer Lee Johnson.

Johnson wasn't a Deadhead before he took on the project. He likes to immerse himself in a subject before he starts writing, so he amassed a huge collection of Dead CDs that he carried around in a paper grocery bag. He ended up spending nearly 10 years composing his sixth symphony — he has since written two more.

"I absolutely refused to rush the process," Johnson said. "This is and was a massive cultural movement. There was plenty to learn."

The Russian National Orchestra recorded the symphony in 2005, and a CD was released in 2007. But on Aug. 1, it will be performed live for the first time.

BEN NUCKOLS (AP)



Oh, my god, you guys! Bailey Hanks is Broadway's fresh new Elle Woods!

# Sitting Pretty in Pink

# Reality show winner makes her Broadway debut as Elle Woods

DEBUT | Last month, Bailey Hanks was a nobody. Today, she's a leading lady at the Palace Theater, playing the pink-loving heroine in a show beloved by teens who, like, seriously, know all the words to the songs.

"It's so great to be Elle Woods," says Hanks, sitting pretty in a private party room at the legendary restaraunt Sardi's, where the theater world goes to see or be seen. "It's not a stretch for me. It's just like second nature."

She's not kidding: Every inch of Hanks shouts "Elle Woods!" — from her fuchsia party dress and platform heels to her unfailingly sunny disposition. In Hanks' Southern accent, which she has to drop during the show, she compliments this reporter's skirt and asks where to get it — just as her character might.

Hanks was handpicked by direc-

tor Jerry Mitchell out of a group of 10 aspiring Elles on the MTV reality show "Legally Blonde the Musical: The Search for Elle Woods," which premiered in early June. The finale aired Monday. Hanks replaces Tony-nominated Laura Bell Bundy this week.

"I am more excited than nervous," she says. "Nerves usually don't hit me until the moment I get into place to get onstage. And it's that butterfly feeling where I'm so excited, I can't wait." Erin Carlson (AP)



**NAUGHTY SELLS:** The CW will use racy ad campaigns next month to prime viewers for "Gossip Girl's" Sept. 1 return. For example, there's an ad with Serena van der Woodsen (Blake Lively) in a sordid pose with a guy. The caption: "Every Parent's Worst Nightmare."

# **Television**

#### ON TV TONIGHT

#### BUT ... DOESN'T HE?

**LAST COMIC STANDING** (8 p.m., NBC) becomes the latest show to pretend that Playboy founder Hugh Hefner still matters.

## ISSUES OF RACE CONFRONTED

The series **BLACK IN AMERICA** (9 p.m., and midnight, CNN) concludes. Soledad O'Brien hosts.

### **CUL-DE-SAC CLEANSING**

Residents of a "perfect" neighborhood go to gruesome lengths to make sure it stays that way on **FEAR ITSELF** (10 p.m., NBC).

#### LET'S GUESS: THEY SWING

Trina throws a puzzle party with a naughty twist on **swingtown** (10 p.m., CBS).

### LOCAL REMEDIES

A boy with a brain tumor faces risky surgery on **HOPKINS** (10 p.m., ABC).

#### MOTHER-DAUGHTER COMEDY

Kathy Griffin has advice for her mother on MY LIFE ON THE D-LIST (10 p.m., Bravo).



**KATHY KNOWS BEST:** The sassy redhead counsels her mother on Bravo.

### TUNES ACROSS THE POND

The Hoosiers, the Black Keys and Manu Chao appear on **LIVE FROM ABBEY ROAD** (10 p.m., Sundance).

### **OBVIOUS 'FAITH' PUN**

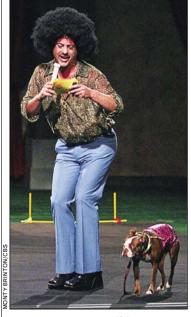
George Michael appears on THE DAILY SHOW WITH JON STEWART (11 p.m., Comedy Central). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# A Dog Show About Nothing

# Pooches sit still on one of the laziest summer series ever

SIT! STAY! | Are we defined by what we do, or what we avoid doing? It would be easy, but regrettable, to drag in cliches about "the dog days of summer" while discussing the CBS reality hit "Greatest American Dog" (8 p.m., CBS), so I will have to show some editorial forbearance.

And forbearance is just what the dogs on "Greatest American Dogs" exhibited last week when they were commanded to sit right next to their masters' (or are they mentors?) dinner and not wolf it down. Then they were commanded to sit still (on a dining room chair, no less) and stay while their human companion marched around the table.



**TENSE RELATIONSHIP:** If this guy owned you, you'd be petrified, too.

While watching all of these dogs not wolfing and exhibiting forbearance, I was struck by the fact this was essentially a show about dogs doing nothing.

The rather breathtaking fact about this show about dogs doing nothing is that it was among the most popular programs of the week, ranking right up there with "America's Got Talent" and a random "CSI" rerun.

We could just put the show's popularity down to July, a time when viewers' minds and attention are supposed to be elsewhere.

Still, the networks weren't always so lazy and indifferent to summer viewers. Shows like "Survivor," "Who Wants to be a Millionaire" and even "Seinfeld" all found audiences during the lazy summer months. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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Lexus 2003 ES 300 — \$19,000.00 obo, Mint cond/garage kept, 8k mi, Navigation, Black int, Black ext, 4 dr, Mem Seats,31 MPG HWY! 202-365-8474

Mercedes-Benz 2000 E-Class — E430 4Matic, \$11,000 obo, Good cond, 101k mi, Black leather int, Black ext, 4 dr, Please call 301-208-0036

Mercedes 1988 E300 - Excel cond. 165K mi. Auto. Light metallic green. Tan Ithr. Pwr Icks. AC. Mem. Sunny AM/FM/CD. \$2,750 (neg.) 301-215-9095

Porsche 1991 911 — Carrera 4, \$15,449 obo, Excellent condition, 96k mi, Tan int, White ext, Leather Int, CUP ECU, Euro Lights 571-435-3792

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NSIDE

Winehouse in wax is just as scary | 34



**Blog Log:** Bob Novak and the incident **32** 

**Discussion:** Campaign finance reformation | **32** 

# **Innovations**

# A deaf intern helps a police department improve its services

From age 3, when he remembers watching the TV show "Cops" at his grandmother's house, Robert Harris has been fascinated with police work.

This spring, as the Frederick, Md.'s Police Department's first deaf student intern, the 17-year-old has proven himself more than an eager learner. He has also been a teacher to the officers, firefighters and rescue workers he's met.

Having opened their eyes to deaf culture, Harris is now designing a visual communication tool to help first-responders interact with hearing-impaired people and non-English speakers in Frederick, home to the Maryland School for the Deaf.

School Superintendent James E. Tucker, immediate past president of the Conference of Educational Administrators of Schools and Programs for the Deaf and a board member, said he knows of no other such program in the United States.

Harris' contributions have exceeded Police Chief Kim C. Dine's expectations for an internship program that was designed to strengthen connections between police and the deaf community. There are at least 2,000 deaf and hard-of-hearing residents in Frederick County, including 340 MSD students, school officials say.

"We didn't know what a wonderful person we were getting," Dine said. "He's very patient with us, he's very smart and he's very excited, so he has energized us and our training staff."

Harris, who was born deaf, radiates enthusiasm with his infectious smile and rapid-fire signing. His enthusiasm is also obvious in the

photos he proudly shows of a police training exercise in which he played the role of an uncooperative subject for a class of recruits.

Their job was to calm and question him, but the small, wiry Harris wasn't easily captured. When he finally was, after a chase involving fake-out moves and overturned furniture, the recruits learned that handcuffing Harris behind his back hampered sign-language dialogue.

Harris, an Eagle Scout who graduated from MSD with a 3.0-plus grade point average, said he enjoyed playing a troublemaker.

"I've never been arrested, so it was neat to have the experience of being cuffed in the back and



of being cuffed in the back and | FIELD GUIDE: Bobby Harris points to examples of images that can help police communicate with hearing-impaired citizens.

# Signs of Progress



Bobby Harris , 17, describes his experience as an intern for the police department.

realizing, 'Wow, it really is hard to communicate," he said through an interpreter.

Harris, who also teaches introductory American Sign Language classes, showed the officers how to sign a few basic phrases, including "Good morning," "Good evening" and "ticket." He also taught them to look directly at the deaf person they're talking to and not at the sign-language interpreter.



person we were getting."

KIM C. DINE, FREDERICK POLICE CHIEF

Interpreters aren't usually present in the first stages of an arrest or emergency, though, so many police officers and emergency medical technicians (EMTs) carry commercially available visual aids. Among the most common are pocket-sized, laminated cards that fold out to reveal brightly colored drawings that allow a user, by pointing, to communicate physical characteristics, injuries or complaints.

Based on his interviews with local emergency services leaders, Harris is devising a different kind of pocket communicator. It will be a tabbed flip chart with fewer, but larger, images conveying basic information that police, firefighters and EMTs need immediately.

The fold-out Law Enforcement Visual Language Translator, published by Kwikpoint/GAIA LLC of Alexandria, Va., lacks symbols to help medical personnel.

By contrast, Harris said, "The one that we're working on now is going to have bigger images, easier to point to. It's going to be more related to not only police but also related to firemen. We will have a house diagram, a diagram of a body so you can show where you're injured or hurt or if you had a heart attack — things of that nature.

"What we are focusing more on are things you need now," Harris said.

Harris aims to finish his chart this month before leaving for the Rochester Institute of Technology to study criminal justice and computer graphics. DAVID DISHNEAU (AP)

nightout

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# Flash Flicks

The FLIK festival began as a venue for filmmakers using Flash software to showcase their work on the big screen instead of the computer screen. Now in its second year, and with twice as many artists, Adaora Otiji got the scoop on the fest in Oxon Hill, Md., that kicks off Friday. | COMING UP





# **Runway Jury**

The new season of Bravo's mega-smash "Project Runway" got off to a roaring start last week, and Arion Berger was there to tear it down, build it up and girdle it off with her "Runway Jury" blog. Get the lowdown (and sassy asides) about last night's episode. | соміна ир

# Live Free & Diet

Richard Simmons is smart as a whip; he's not just a clown in uncomfortable tiny short shorts. Arion Berger spoke to the fitness guru before he testifies on Thursday before the U.S. House of Representatives' hearing on physical education in U.S. schools. ONLINE NOW



# comment board

I wouldn't say I worry about it, but I definitely take advantage of those sanitizing wipes they

provide at the door in some grocery

stores.'

COMMENTER S. WHO ADDED. "I FIGURE THEY SHOULD BE CLEANED AT SOME POINT: MIGHT AS WELL BE NOW.



stop freaking out about cart handles and start worrying about the four bags of potato chips and gallons of soda they are filling their carts with."

COMMENTER LAUREN, WHO ADDED, "JUST DON'T SUCK ON YOUR FINGERS WHEN YOU'RE IN THE GROCERY [STORE].



# "Imagine the looks my fellow shoppers will give me when I go into Trader Joe's or Whole Foods in a full hazmat suit. It's not just for Halloween anymore!'

COMMENTER ANOTHER PERSON, RESPONDING TO WEDNES-DAY'S POLL CENTER QUESTION. "DO YOU WORRY ABOUT PICK-ING UP GERMS FROM GROCERY STORE SHOPPING CARTS?

# policenter Yesterday's Results as of 5 p.m.

DO YOU WORRY ABOUT PICKING UP GERMS FROM GROCERY STORE SHOPPING CARTS?

NO 67%

**ES** 33%



"One of the unexpected perks of losing such a drastic amount of weight is that I can often elude people from my past."

LEMMONEX.COM FOUND ANOTHER REASON TO BE HAPPY ABOUT LOSING WEIGHT, ADDING, BEING SO UNRECOGNIZABLE HAS SPARED ME MANY A BANAL CONVERSATION.



"Why does this man act as though he is always angry with the whole world? He is a pretty sad character. Can his life be that bad?"

A POLITICO.COM COMMENTER REACTS TO A STORY AROUT COLUM-NIST ROBERT NOVAK. WHO WAS CITED FOR HITTING A PEDESTRIAN WITH HIS CAR WEDNESDAY IN DOWNTOWN D.C



"THE IDEA THAT taking a photograph makes someone a terrorist is just stupid. And giving someone (usually a rent-a-cop) the arbitrary power to question and/or detain someone for it doesn't make any kind of sense."

BLOG.URBANBOHEMIAN.COM DOES NOT AGREE WITH UNION STATION'S STRINGENT POLICIES ON TAKING PICTURES INSIDE THE MAIN HALL OF THE BUILDING

"What I do NOT do to myself, however. is ask to spend the precious three to four hours that I do get to sleep dreaming about an entire extra shift working at the bar."

LIVITLUVIT.BLOGSPOT.COM. KNOWS NO ONE IS FORCING HER TO WORK BARTENDING SHIFTS AFTER HER DAY JOB BUT WAS NOT REFRESHED AFTER A DREAM THAT PUT HER BACK IN HER WORKPLACE.

# Discussions

# **National Politics**

Washington Post national political reporter ANNE E. KORNBLUT was online Wednesday to discuss the latest political news, including John McCain's campaign strategy and campaign finance.

When candidates end their campaign and endorse another, it is customary to release their delegates. It is my understanding Hillary could release them and still continue to raise money to retire her debt. Why hasn't she done so?

As far as I know, delegates and debt have nothing to do with each other — she'll be retiring her debt for many, many years to come. But when it comes to delegates, the truth is that losing candidates do not actually always release them, unless their votes are needed, and not always even then until the convention.

While on my way home from work in New Hampshire, I happened to drive past the McCain Straight Talk Express campaign bus. I knew he was in New Hampshire Tuesday, but where was the bus going? It was in Massachusetts, and I can't help but think there's no way McCain was stopping in this bluest of blue states.

You didn't chase it down the highway to see where it was going? What kind of citizen-reporter are you? OK, I just asked my colleague Mike Shear, who covers McCain full time, and he says that although McCain was, in fact, in New Hampshire, he then flew back to Baltimore afterward. which means the Straight Talk was probably en route to its little Straight Talk vacation in the sky, or wherever campaign buses go to rest.

What do you think of Andrea Mitchell's complaints about Obama's being in Iraq and Afghanistan without press with him? I think the Bush administration has shown that a president can pretty well ignore the press and no one will do anything about it. So what if the next president adopts the same tactic?

Obviously, it is in my self-interest for all presidents, candidates and dogcatchers to take the press everywhere and tell us everything. But that aside, I do agree with Andrea that the press represent the public, and that not giving us access is essentially shutting the citizenry out.

TODAY ON DISCUSSIONS: Actor Neil Patrick Harris takes your questions about his work, life, and

television and movie career at IO a.m.

washingtonpost.com/discussions.

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

### Bizarro | Dan Piraro



## **Cornered** | Mike Baldwin



"Calcium supplements: aisle three, bottom shelf."

# Pooch Cafe | Paul Gilligan

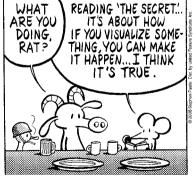


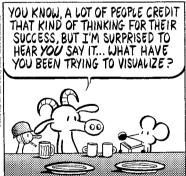


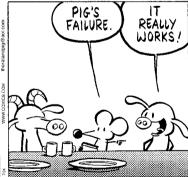




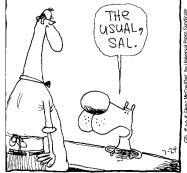
# Pearls Before Swine | Stephan Pastis

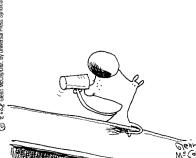


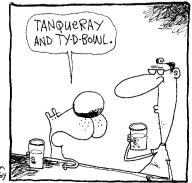




# The Duplex | Glenn McCoy







# Horoscope

By Stella Wilder

LEO (July 23-Aug. 22) Play your cards right and you will be able to score a major personal victory before the day is out. Don't say too much too soon.

VIRGO (Aug. 23-Sept. 22) Don't let those around you force you into making a decision you will regret. Concentrate on maintaining your independence.

LIBRA (Sept. 23-Oct. 22) You can expect some fireworks, as numerous parties disagree on just where the starting point should be. Peace will be up to you.

SCORPIO (Oct. 23-Nov. 21) You may be more volatile and erratic than expected, and others will have reason to worry about the next steps you may take. Play by the rules.

SAGITTARIUS (Nov. 22-Dec. 21) Your positive outlook may be threatened for a time by someone who doesn't buy the party line. Trust your inner strength when in doubt

CAPRICORN (Dec. 22-Jan. 19) A few good ideas will come your way that allow you to free yourself up and explore more than that which is right in front of you.

AQUARIUS (Jan. 20-Feb. 18) Do your best to come together with those who share your thoughts and your attitude. Such teamwork can benefit all

PISCES (Feb. 19-March 20) It's important that you know who your enemies are - before you make a decision that could come back to haunt you in the near future.

ARIES (March 21-April 19) Patience is something you may have to work on, particularly since the carrot dangling before you is something you've wanted for a long time.

TAURUS (April 20-May 20) The time has come for you to end the silence between you and a friend. You both have to come clean if the relationship is going to recover fully

GEMINI (May 21-June 20) You can rely on your own sense of right and wrong to see you through a situation that proves far more complex than you had expected.

CANCER (June 21-July 22) None of the traditional methods are likely to assist you as you try to break an annoying habit. You may be on your own in this regard.

# Letters

# **People Headlines Are Great**

I JUST WANTED TO THANK the awesome, brilliant person who writes the headlines for the People section. Every day, these hilarious headlines completely make my morning and actually make me laugh out loud on the Metro. My favorite on Wednesday was "Please, Please, Go Online and Read the Whole Article" - seriously. Thank you!

> -AMANDA ITZKO Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

# **Today in History**

**783** Latin American revolutionary Simon Bolivar is born in Caracas, Venezuela.

**1847** Mormon leader Brigham Young and his followers arrive in the Great Salt Lake Valley in present-day Utah.

1858 Republican senatorial candidate Abraham Lincoln formally challenges Democrat Stephen A. Douglas to a series of political debates; the result is seven face-toface encounters.

Tennessee becomes the 866 first state to be readmitted to the Union after the Civil War.



Former Vice President Henry Wallace.

1948 Henry A. VVallace accepts the presidential nomina-Henry A. Wallace accepts tion of the Progressive Party.

1974 The Supreme Court unanimously rules that President Nixon has to turn over subpoenaed White House tape recordings to the Watergate special prosecutor.



# **People**



Aaron's wife set a shameful record.

## **POSTHUMOUS**

# First the CW's '90210' **Remake, and Now This?**

The widow of producer AARON SPELL-ING paid a whopping \$47 million for a condo atop a Century City, Calif., residential tower that's still under construction. The price paid by Candy Spelling works out to \$2,848 per square foot, a record price for a Los Angeles condo unit. (AP)

### **HEALING**

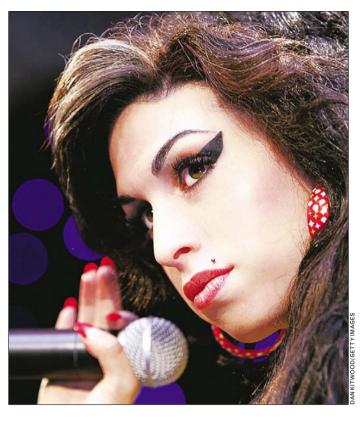
## **Actress Out of Rehab**

**HEATHER LOCKLEAR** has checked



out of the Arizona rehab facility where she's spent the last four weeks, E! Online reported. Locklear went to the

facility for treatment of anxiety and depression. (EXPRESS)



# **G-Rated Version**

Madame Tussauds unveiled a waxwork of AMY WINEHOUSE on Wednesday complete with her signature beehive, black eyeliner and a bright yellow minidress. Winehouse's hair and 5-inch black heels make the figure nearly 6 feet tall. Her sailor-inspired tattoos are lovingly reproduced, including a lightning bolt, a horseshoe and pinup girls on her arms. (AP)

#### WINNER

# **Even Wax Amy Is Crazier Than Live Courtney**

A business management and accounting firm sued

**COURTNEY LOVE** for nearly

\$1 million on Tuesday, claiming she failed to pay them a share of profits from the sale of Nirvana's publishing catalog. The five-page lawsuit filed Courtney contemplates Amy Winehouse.

in Los Angeles Tuesday claims she sold a portion of his share of Nirvana's publishing catalog for \$19.5 million. Lon-

don & Co. alleges Love broke an oral contract to share 5 percent of any of her earnings or those from her company, The End of Music. (AP)

#### STATEMENTS

# **Photogs Stage Sit-In to Protest Britney's Normalcy**

Two photographers suspected of loitering on city-owned property near BRITNEY SPEARS' home were arrested Monday. Alexandre Passos of Canoga Park and Eduardo Ravalha of Los Angeles, both 35 years



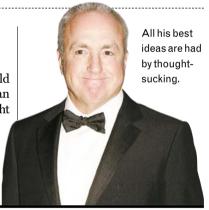
old, were arrested around 6 p.m. Monday after being warned to leave an access road near Mulholland Drive

and Coldwater Canvon Avenue, police said. (AP)

#### HUNGER

# **Man Discovers World's First Thought Vampire**

A criminal court judge has upheld charges against a Long Island man accused of stalking "Saturday Night Live" producer LORNE MICHAELS. Evans Pidhajecky claimed Michaels overheard his conversations and used his thoughts on "SNL." (AP)



# **5 Day Forecast for the Washington Area Tonight**





Partly cloudy

68°



89° / 72°



88° / 73°

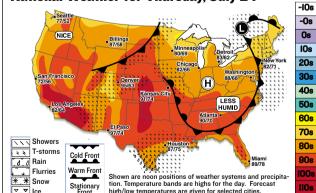


90° / 71°



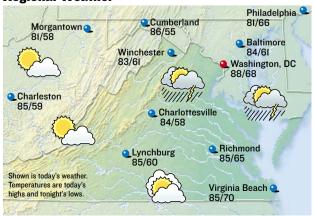
87° / 70°

# National Weather for Thursday, July 24



# World Cities **National Cities**

# **Regional Weather**



Forecasts and graphics provided by AccuWeather, Inc. ©2008

# **Almanac**

Washington, D.C., through 4 p.m. Wed.

i cilipci atui c	
	. 87°
_ow	. 76°
Normal high	. 89°
Normal low	71°
Average humidity	59%
,	

## Precipitation

24 hours ending 4 p.m.	Trace
Month to date	1.55"
Normal month to date	2.71"
Year to date	30.27"
Last year to date	16.50"
Normal year to date	21.98"

washingtonpost.com/weather

# **Regional Forecast**

D.C. Metro: Today, partly sunny, thunderstorm. High 88. Wind west-northwest 6-I2 mph. Tonight, partly cloudy. Low 68. Wind south 4-8 mph.

### **Sun and Moon**

Sunrise today.	6:02 a.m.
Sunset tonight	8:26 p.m.
Moonrise today	/ II:33 p.m.
Moonset today	12:33 p.m.

July 25





Aug 8 Aug 16

ity	Today Hi/Lo/W	Fri. Hi/Lo/W
tlanta	90/70/pc	89/72/p
oston	78/66/t	86/70/
hicago	82/66/pc	83/66/1
allas	95/76/pc	97/78/9
enver	95/63/t	92/62/1
lonolulu	89/77/s	89/76/9
os Angeles	82/64/pc	85/66/p
1iami	89/78/t	90/79/
lew York City	82/71/r	87/73/s
rlando	90/73/t	92/74/1
eattle	77/52/pc	76/56/

	world Ci	ries	
٧	City	Today Hi/Lo/W	Fri. <b>Hi/Lo/W</b>
ЭС	Amsterdam	75/57/pc	79/59/c
s	Athens	85/66/s	85/70/s
t t	Berlin	82/62/pc	81/63/c
s	Buenos Aires	57/43/pc	57/45/pc
't	Calgary	70/46/t	75/49/s
s	Dublin	68/57/sh	66/54/sh
рс	Geneva	81/54/s	82/62/pc
/t	Moscow	79/59/pc	77/54/pc
s	Rome	80/61/s	84/66/s
t	Sydney	57/47/pc	59/47/pc
s	Tokyo	88/77/pc	89/79/pc
rs. t	-thunderstorms. r-ra	in. sf-snow flurrie	es. sn-snow. i-ic



### **CROSSWORD** | WHICH WAY?

#### **ACROSS**

1 Be prostrate, in the Bible 6 Tricky shot on felt 11 Music that is downright Ludacris? 14 Texas leaguer? 15 Heavy suit 16 Words with "fog" or "funk" 17 Bowery-to-the-Bronx transport 19 Econ. measure for a country 20 Made a statement 21 Sales rep's assignment, briefly 22 Unharden the garden, in a way 23 Campaign poster word 25 Mythical part-goat creature 27 Refer (to) 31 Title locale in a Cheech Marin film \_evil, speak" 34 Type of child B'rith 38 Stylish bloke 39 Retter suited 40 Breakfast brand to hold on to? 41 Pier, in architecture 42 Chicago exchange,

for short

composer

43 "I Love a Parade"

46 September flowers

44 Actress Ryder

47 Site of the Ali-

Foreman rumble

49 Rib servings

54 Old Jutland

51 Hold the deed to

52 Reverse of WSW

58 Chronic complainer 59 Low-spirited 62 \_\_\_ out (just manage) 63 Calendario beginning 64 Dieters' woes Spiegel (German magazine) 66 "Dumb" one and namesakes 67 Unfortunate Ford model

\_\_island

# DOWN group

2 Ways to get connected, briefly 3 Kett of early comics 4 Capt. Picard's counselor 5 Folksy greeting 6 Snapshot finish 7 O'Hare abbr. 8 Wisenheimer 9 "∆nd Goes' (Billy Joel song) 10 Author Hemingway 11 Part of a square 12 Bug 13 Word with "doll," "clip" or "bag" 18 Egypt's lifeline 24 Like some airconditioning 26 Cosby's fat guy 27 Pooch in "The

Thin Man"

28 Trotsky of the

29 Liberal one

30 Like life,

supposedly

October Revolution

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62	T			63	1	T				64				
65	T			66		T				67				

32 Damascus' land (Abbr.) 34 Sidewalk hazard 36 Wrinkle or gray hair producer 37 They're charged and exchanged , amas, amat 39 43 Soothe 45 Couldn't go without 46 "Float like a butterfly, sting like

47 Like industrial parks

48 Battling insomnia 50 Dumas musketeer 53 Banned activity 55 Customary (Abbr.) 56 Name on many elevators 57 Pacific goose 60 Pro-gun org. 61 High-speed connection, for short

## Yesterday's Solution

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© PUZZLES BY PAPPOCOM

# **SUDOKU | HARD**

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

# Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

5	9	8	3	7	1	2	6	4
1	7	2	6	8	4	9	3	5
6	3	4	9	5	2	7	1	8
4	2	7	8	6	9	3	5	1
3	8	5	1	4	7	6	2	9
9	1	6	2	3	5	8	4	7
2	6	1	5	9	8	4	7	3
7	5	9	4	2	3	1	8	6
8	4	3	7	1	6	5	9	2

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		5		4				7

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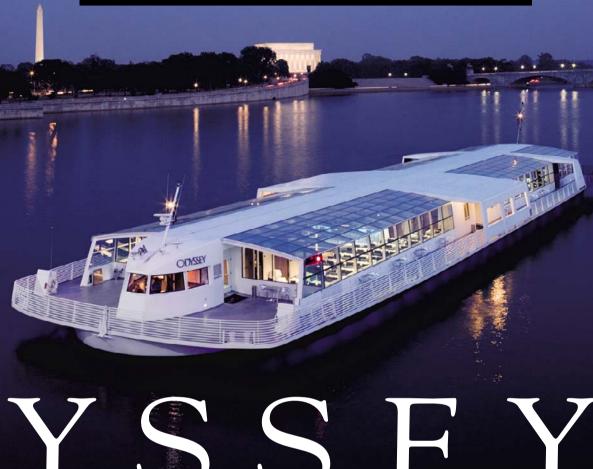




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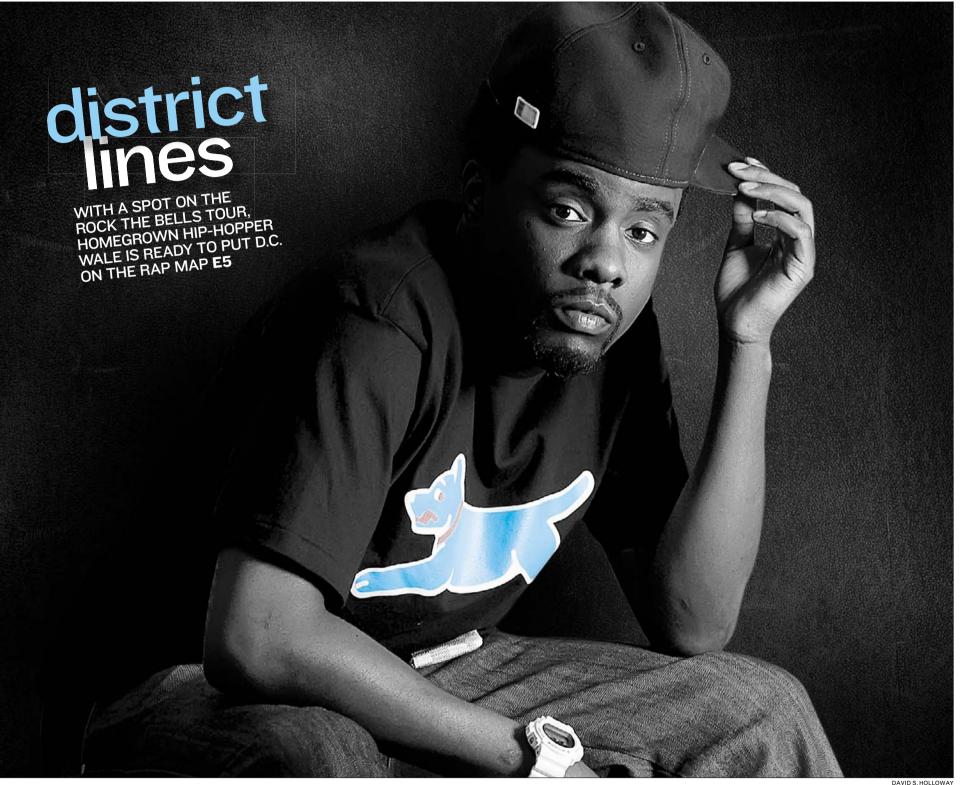
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# Weekend

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# [on the]SDOT

NAME: Daniel Phoenix Singh GIG: Dancer and choreographer; founder of Dakshina/Daniel Phoenix Singh & Company

THE D.C.-BASED dance troupe is best known for its seamless and time-collapsing meld of modern with Indian classical dance (as well as Latin and social dancing), but on Sunday, DPS & Co. takes a leap into the void. The 9:30 Club hosts Dakshina and Washington Improv Theater for a performance of "Going Against the Flow: Improvised Lives," the interactive, improvised highlight of a dance triple-bill. Singh calls it a "modern-day cabaret" performance, but it required intense training and development of trust and technique among the dancers and actors - more triathlon than boa-and-mic. Expect to break it down with pros as the troupe lays out scenes that refer to the nightclub experience.

#### How are you working with WIT?

We've been trying to explore how we can combine text and movement. It's an interesting concept for us because the actors are more used to doing comedy improv, and they wanted to do more serious work. On the other hand, the dancers are used to doing serious work. We wanted the two pieces to come together as an integrated whole.

#### So what will it look like?

They'll be improvising onstage and they'll be speaking, making up narratives, based on what the dancers are doing.

## How do you rehearse something that depends so much on improv?

We had to just learn how to trust each other and take risks together. ... It's fine-tuning your instinct — we have to be very aware and in the moment and be willing to go wherever we can.



Singh performing "Songs of My Life," the first performance on tap on Sunday.

## How much of your training are you bringing in to this project?

My classical Indian dance training is in bharatanatyam — it has a wonderful openness and a structure. You're usually expected to do stuff that is thematic or narrative in nature. It also has the abstract built into it — you are sometimes doing stuff just for spatial patterns or rhythms.

## So it's not the type of improv comedy uses that's very specific.

People often call something an

abstraction that doesn't have a clear narrative theme. But I like to ask, "This is an abstraction, but of what?" An abstraction starts with something — otherwise, it just becomes an exercise in intellect, rather than an art form.

## What kind of staging challenges does a nightclub present?

We're doing it in the round, so it is like a nightclub. People won't feel like we're onstage; they'll feel like we're dancing in the middle of it. We're also going to get people in the "We had to learn how to trust each other and take risks together."

audience to dance with us. We don't just want them to watch it, but to feel part of it. ... That will also change our movements, so it's a place where the improv might be helpful.

# This is D.C. — you may get hipsters standing around with their arms folded.

Well, we're not calling it a stage and not demarking it as a stage. Plus, it's the 9:30 Club, so we're hoping it will attract people interested in something kind of crazy.

ARION BERGER (EXPRESS)

→ 9:30 Club, 815 V St. NW; Sun., 8 p.m., \$30, dakshina.tix.com; dakshina.org. (USt.-Cardozo)



# Other Casualties of War

### The postwar drama 'Jenny Sutter' brings the pain of war home

STAGE | A scene early in "Welcome Home, Jenny Sutter" depicts the titular protagonist's struggle to put on pants over her prosthetic right leg, lost from mid-calf down in the Iraq war.

This is one of the play's many "moments of silence," according to director Jessica Thebus, who said that scene was "quite difficult initially and is now one of my favorites," she noted in an e-mail interview.

Julie Marie Myatt's play, initially staged at the Oregon Shakespeare Festival, makes a brief stop at the Kennedy Center's Terrace Theater. It tells the story of returning Iraq war veteran Jenny Sutter (Gwen-



LEFT BEHIND: Gwendolyn Mulamba as Jenny Sutter with Kate Mulligan as Lou.

dolyn Mulamba), a retired Marine who isn't quite ready to rejoin her mother and young daughters.

Loitering in a filthy L.A. bus station, unsure of her destination, Jenny meets Lou (the scene-stealing Kate Mulligan), a chatty addict of "anything fun or pleasurable."

Jenny accepts Lou's offer of temporary lodging in Slab City, an island of misfit humans deep in the California desert.

Guiding Jenny are Lou and her sometime paramour, Buddy (David Kelly), a sweet-souled "preacher" (thanks to the Inter-

net) who walks in a permanent hunch after sustained childhood abuse. They aren't quite sure how to help her as she screams in her sleep; neither is Donald (Gregory Linington), a jewelry salesman who declares himself "indifferent," but can't help car-

"The characters are different, but they are all lost and all searching, so it is no accident that they end up in the same place," Thebus said.

The play shifts from robust humor to plaintive sweetness to emotional agony and back again. Avoiding a grand political statement, the story focuses on an individual's experience. ERIN TROMPETER

→ Kennedy Center, 2700 F St. NW, through Sun., \$25; 202-467-4600. (Foggy Bottom-GWU)





- TEGAN AND SARA CITY AND **COLOUR, GIRL IN COMA** Rams Head Live!, \$32.50; 800-551-7328.
- → ENRIQUE IGLESIAS, AVENTURA Patriot Center, Oct. 3, tickets go on sale Fri., \$58-\$125; 800-551-7328.
- → NEW KIDS ON THE BLOCK Verizon Center, Oct. 2, \$38-\$78; 800-551-
- 'STILL BLACK, STILL PROUD: AN **AFRICAN TRIBUTE TO JAMES** BROWN' 9:30 Club, Aug. 23, \$25; 800-955-5566



Not the Messiah (He's a Very Naughty Boy) Thursday, July 24 at 8:15 p.m. LIMITED IN-HOUSE SEATING



Emil de Cou, conductor. Sit under the stars for an evening of some of the most romantic music ever written, from Romeo and Juliet, Carmen, and West Side Story to Boléro, La bohème, and much more.



Friday, July 25 at 8:15 p.m.

BROADWAY BOCKS

#### **Broadway ROCKS!** from Phantom to Dreamgirls

Randall Craig Fleischer, conductor; Susan Egan, Capathia Jenkins, Doug LaBrecque, Rob Evan, vocalists; The Washington Chorus, Julian Wachner, music director. Great moments from hit musicals, including Tommy, Rent, The Phantom of the Opera, Mamma Mia!, Hairspray, and more.

Saturday, July 26 at 8:15 p.m.

**TICKETS \$20-\$55** 





RODGERS & HAMMERSTEIN

#### Beethoven's Best

Emil de Cou, conductor; Joyce Yang, piano; The Choral Arts Society of Washington, Norman Scribner, artistic director; The Heritage Signature Chorale, Stanley J. Thurston, director. Great music from a grand master, including the "Emperor" Piano Concerto and the choral Finale ("Ode to Joy") from Symphony No. 9.

Thursday, July 31 at 8:15 p.m.

#### Rodgers & Hammerstein at the Movies



Emil de Cou, conductor; John Goberman, producer. Big-screen moments from The Sound of Music, The King and I, South Pacific, Oklahoma!, and more, with giant screens in-house and on the lawn.

Friday, August 1 at 8:30 p.m.

### Dial "H" for Hitchcock



Emil de Cou, conductor; John Goberman, producer. A symphonic "spooktacular" including clips from Psycho, Dial M for Murder, To Catch a Thief, Strangers on a Train, and North by Northwest. Giant screens in-house and on the lawn.

Saturday, August 2 at 8:30 p.m.



# **Informational Seminar**

The Department of Homeland Security invites you to its E-Verify Informational Seminar – a half-day information session. Attendees will have the opportunity to learn about the E-Verify program and its proper use. A live demonstration of the E-Verify system and a question and answer segment will allow participants to receive a full understanding of the program and key features.

## What is E-Verify?

E-Verify is a free Internet-based system that gives employers the ability to confirm the legal working status of a new hire in seconds. E-Verify is a partnership between the Department of Homeland Security (DHS) and the Social Security Administration (SSA). E-Verify works by allowing participating employers to electronically compare employee information taken from the Form I-9 (the paper-based employee eligibility verification form used for all new hires) against more than 425 million records in SSA's database and more than 60 million records in DHS immigration databases. More than 70,000 employers use E-Verify and 1,000 new employers are joining the program each week.

## Who should attend?

Employers, business owners, human resource specialists, payroll administrators and others who want to learn more about E-Verify.

## When and where?

Attend one of these sessions: Morning: 10:00 a.m. to 12:00 p.m. Afternoon: 2:00 p.m. to 4:00 p.m.

> Monday, August 4, 2008 Crowne Plaza Silver Spring 8777 Georgia Ave. Silver Spring, MD 20910

Wednesday, August 13, 2008 Marriott Fairview Park 3111 Fairview Park Drive Falls Church, VA 22042

To RSVP for a session call **202-358-7711** or **email E-Verify@dhs.gov** with your name, company's name, phone number, and the date and time of your desired session.

**Employment Verification.** 





## **Entertainment WeekendPass**

# Home

Rock the Bells provides a taste of the future. The most intriguing among the young MCs may be Wale Folarin.

### Stand back, rap nation — D.C. hip-hop is about to explode

MUSIC | An array of rap legends will grace Merriweather Post Pavilion during the Rock the Bells festival on Sunday: A Tribe Called Quest, Nas, De La Soul, three-eighths of the original Wu-Tang Clan. But Rock the Bells also provides a taste of the future, in the form of talented but less well-known MCs.

66 I feel like if I would have stayed in the geographical D.C. ... I might not have known a lot."

The most intriguing among them may be Wale Folarin, a 23-year-old D.C. native who spits wildly inventive rhymes, often over beats juiced with go-go percussion. He had already garnered plenty of local and Internet attention before May, when he dropped his acclaimed "The Mixtape About Nothing" (whose Seinfeldian accoutrements include a drop from Julia Louis-Dreyfus).

To join the pantheon, though, Wale must do more, and he knows it: "I want to present the best album ever, nahmean? You got to shoot for that."

Though Wale (pronounced "Wah-lay"; don't say "Wall-ee") is grateful to be included in Rock the Bells — "I feel like that's the utmost respect that you can give to somebody my age and so young in my career. This is pretty much my summer school" — touring sometimes complicates his album work.

"It gets kind of difficult to write, because I'm thinking about a lot of things. Sometimes it just comes quickly, but I never want to get into



WAITING ON THE DMV: Local culture made Wale the rapper he is; national recognition is set to take him to another level.

forcing it, you know what I'm saying? Or else it's just monotonous music, disposable music."

The verbal pyrotechnics on "The Mixtape About Nothing" ("Zoom like Boosie/Higher than Bootsy/ Get 'em inspired with the spiral  $looseleaf \ldots \hat{Autobiog}\ that is\ bought$ up by y'all/They pressed for the ice, they Oksana Baiul") help to dispel such worries. But on the tape, Wale also ruminates on hip-hop's use of the n-word, romantic dilemmas and maintaining his integrity amid the hype.

Expect more such content on the album: A song he's recording with Chrisette Michelle, "Shades," discusses "the racism within our own race." (He promises that "Chrisette's killing this hook right now," too.)

Growing up, Wale moved from D.C. to the soft middle of Montgomery County; he currently calls Largo home. "I feel like if I would have stayed in the geographical D.C. — I say the geographical D.C. 'cause the metaphorical D.C. is D.C., Maryland, Virginia — I might not have known a lot," he says. "That's what makes me the person that I am, that I understand the suburban side of it and the urban part of it, the city's part of it."

His love for the DMV goes beyond his curly-W Nats cap or Northeast Groovers samples. When the album drops in early 2009, he says, "I want D.C., Maryland and Virginia to be proud. At this point, I'm not gonna rest until people like UCB see significant success, people like Marky, Circle Boys, Southeast Slim. Until other people in this village that we call D.C. start succeeding, too, then I don't consider myself much of a person, much of a flag-holder or ambassador." ANDREW LINDEMANN MALONE

→ Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia; Sun., 11 a.m. (doors), noon (show,) \$40-\$83; 800-551-7328.



WASHINGTONPOST.COM/ENTERTAINMENT

#### **'STRESS CITY' READING**

#### **D.C. Guys Read & Write**

If his Wikipedia entry is to be believed, Richard Peabody is "crazy at Guitar Hero." What's certain is that Gargoyle, the long-running literary magazine he edits with Lucinda Ebersole, rocks the small-press world like a 12-yearold with a plastic Gibson SG. For the latest title from the duo's Paycock Press, "Stress City: A Big Fat Book of Fiction by Fifty DC Guys," Peabody tapped 51 writers from R.R. Angell to James Zug.

→ Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919. (Van Ness-UDC)



THE FRANZINI FAMILY CIRCUS

#### **Newtonian Circus**

Kids can learn about everything from gravity to inertia in under an hour when the zany, science-oriented edumacational show, the Franzini Family Science Circus, comes to the Smithsonian Discovery Theater.

→ S. Dillon Ripley Center, 1100 Jefferson Drive SW; Thu. & Fri., 10:15 & 11:30 a.m., \$5-\$6; 202-633-8700; discoverytheater. com. (Smithsonian)

#### **PHILLIPS AFTER 5**

#### **Art After Dark**

Have a glass of wine and enjoy live music while you peruse the fine art at the Phillips Collection's "Phillips After 5" program. On Thursday nights, the gallery offers lectures on the works of Brett Weston, Richard Diebenkorn and Jacob Lawrence.

→ The Phillips Collection, 1600 21st St. NW; through Aug. 28, 5-8:30 p.m., \$10-\$12; 202-387-2151 x 260; phillipscollection.org. (Dupont Circle)

Please send press releases and photos to expressevents@readexpress.com

# Remedy From Above

#### The members of Valient Thorr have come to rock Earth

MUSIC | Just when you thought men were from Mars and women were from Venus, Y-chromosome boogie rock band Valient Thorr, who says they're from the latter, has arrived to prove otherwise.

"That's a common misconception," says Valient Himself, the group's wild-eyed, red-bearded vocalist. On a mission to save Earthlings from themselves — from natural disasters and "out of control wieners," Valiant Thorr is surprisingly populist for a five-piece claiming to hail from outside our atmosphere.

"It's going to take everyone on this planet to make a difference," the grungy visitor from afar says of mankind's uncertain future, hoping the band can be a catalyst for change.

On "Immortalizer," Valient Thorr's new and fourth album in



TAKE US TO YOUR BEER TAPS: Whatever planet the fivesome hails from, it is apparently adept in manly metal-boogie stylings.

five years, it's evident the group has adapted to its adopted peoples.

"Our last album was about pointing fingers and naming names, but the new one aims to identify with earthlings on a personal level," says Himself. "It recognizes a bleak future, but it's still a future."

The band is indeed in tune with the times, as revealed in "Infinite Lives" when Himself sings: "There are [expletives] working for peace/

And there are people who couldn't care less/And there are soldiers who are dying in the streets/And there are families that are starting to stress."

Himself, drummer Lucian Thorr, guitarists Voiden and Eiden Thorr and bassist Nitewolf are pretty much always on the road. Long a fixture on the Vans Warped Tour, Valient Thorr's anti-war themes piqued the occasional protest in a Midwestern town or two, but Himself says their live show always won over detractors.

Stud clad and sneakered, in performance the mad frontman leads the charge like a general bent on gaining the hearts and minds of metalheads everywhere. The drummer and riff section relish the spotlight, too, and occasionally indulge in soloing wankery just because.

They certainly sound like one of Earth's finest and heaviest. And don't be surprised if you detect a tinge of Southern rock when the band lands Sunday at the Black Cat. Valient Thorr was reported to have first touched down somewhere below the Mason-Dixon Line. JOHNA-THAN RICKMAN

→ Black Cat. 1811 14th St. NW: with Early Man, Monotonix, Sun., 8 p.m., \$12; 800-551-7328. (USt.-Cardozo)

# Man Against Guitar

#### Telecaster wrangler Redd Volkaert tears up frustrating frets

MUSIC | The Telecaster has a reputation as an unforgiving guitar. Step onstage with one around your neck, and if you're not careful, it'll hang you.

True Tele masters don't hide behind a rack of effects. They run fast, clean and out front. "You can't just kind of fluff and play on the thing. You have to get after it and chase it and stay on it," says Redd Volkaert.

He should know. One of the best Tele pickers alive, he got famous playing with Merle Haggard, but Volkaert's been taming twangy Fenders since he was a boy growing up outside Vancouver. "As a kid, I didn't know [excrement] from wild



Redd Volkaert fell for the instrument when he learned that it fought back.

honey, probably still don't. I didn't know what made me like the thing or the sound," he says. "Later on, I guess, I kinda figured out that you have to wrestle with a Telecaster, it seems like, a lot more than any other guitar to get something out of it. But when you do get something out of it, it's worth it."

Thursday at the Birchmere, he's joining forces with former Asleep at the Wheel steel and Dobro player Cindy Cashdollar to swap licks and generally make life difficult for each other. If you're lucky, they'll be joined on a couple of numbers by headliner Bill Kirchen, himself a Tele titan.

Lately Volkaert has become known as a favorite of Brad Paisley. On the country chart-topper's upcoming instrumental album, Redd'll drop some fire on "Clusterpluck." Volkaert's also supporting his own upcoming disc, "Reddhead." The official release isn't until mid-September, but, ever in the lead, he should have some copies at the show. GLENN DIXON

→ Birchmere, 3701 Mt. Vernon Ave., Alexandria; Thu., 7:30 p.m., \$25; 800-551-7328, birchmere.com.

#### **GALLERY | NEW AGAIN**

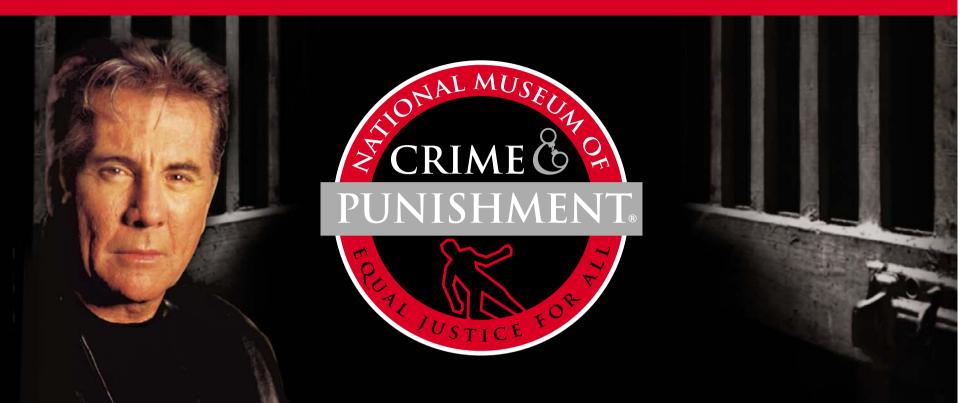


TRASH COLLECTORS: Ah, the three R's. More than 30 artists featured in "Reincarnatons" at Zenith Gallery's alternative gallery space took that Earth-friendly advice — reuse, recycle, reduce — to heart. The exhibit features art, sculpture and installations made from recycled materials and found objects, turning trash from D.C. and environs into treasures.



"MUST SEE FOR CSI FANS" – Good Morning America

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SO MUCH FUN, IT'S A CRIME

## WeekendPass Entertainment

# No Static This Time

#### 'DNA in the DNA' throws itself a college-radio party

MUSIC | There aren't many people who can make you run out and buy the latest Silverchair record, particularly if you've heard the first Silverchair record. But Sean Gray is a persuasive evangelist for music he loves.

In a world increasingly given over to niche radio — from WPGC's "American Badonkadonk" to WAMU's "Car Bomb Update" -"DNA in the DNA," the show Grav hosts with Nicholas Szczepanik from 6 to 8 p.m. on Fridays, is all about the big ears.

It helps that WMUC 88.1 FM, the University of Maryland's student-run station, isn't exactly a 50,000-watt flamethrower. With only 10 watts at their disposal, the DNA guys are free to play what they please. "We're trying to get away from the Pitchfork-Media-blog mid-2000/late-2000 aesthetic and way of thinking. Because it's very one-dimensional to me," Gray says. "They have such power over everything," Szczepanik adds. "It's kind of irritating."

"I know a lot of people that ... don't even read the review; they just read the number," Gray protests. We just throw that standard out the window," says Szczepanik.

And so it is that DNA's Muxtape juxtaposes the avant-jazz of Albert Ayler, the power pop of the Shivvers and the noise rock of Cherubs. "I don't want you to get the idea that we play this stuff just because it's





THE HARD STUFF: Bands in the DNA Test Fest include, clockwise from upper left, Philly's hardcore YDI, folk-rocker Kurt Vile and power-poppers Lampshades.

completely different," Gray says. "I think if you look at our record collections, it's just what we're into."

Like Muxtape, "DNA in the DNA" hopes to introduce listeners to music they never knew they

## The Test Fest is two nights of 20 acts you'll wish you'd heard sooner.

liked. This weekend, Grav and Szczepanik bring their broadcast to meatspace with the first-ever DNA Test Fest, two nights of live concerts with 20 acts you'll wish vou'd heard sooner.

The Fest roster can be found on the radio show's MySpace page. Friday's Philly-heavy lineup features FNU Ronnies, Satanized and Kurt Vile, as well as Brooklyn's Tall Firs and D.C.'s True Womanhood, which the guys characterize as "no-wave shoegaze." Homostupids, Violet and Locrian are among the Saturday players.

"Even if nobody shows up," says Gray, "there's gonna be a lot of bands there, so the bands will actually fill up the place." GLENN DIXON

→ WMUC, 3130 S. Campus Dining Hall, College Park; Fri. & Sat., 6 p.m., free; 301-314-8800. (College Park)

#### **LIVE GOSPEL-ROCK | PREACHING TO THE HEATHEN**



A JOYOUS NOISE: The loudest gospel-influenced band you'll ever find, Spiritualized features three gospel singers, a seven-piece string section and plenty of rock. The resulting sound is less gospel-y and more experimental rock than anything — probably thanks to founding member Jason Pierce. Catch the British band on its U.S. tour Friday at the 9:30 Club.

# Get Back in the Saddle

### 'Guitar Hero' heroes vie to be Aerosmith's Joe Perry for a day

OUT & ABOUT | In the Kingdom of All Things Rock, the fleet-fingered ax-master is king. This weekend, Hard Rock International is giving local guitar — or let's call it "guitar" — prodigies the chance to put their mad skillz up against those of proven arena dinosaurs with its "Guitar Hero: Aerosmith Rocks the Hard Rock" tourney, coming to D.C. on Saturday.

If the chance to compete against 15 other guitar heroes from across the nation in Boston, Mass., and to win Aerosmith frontman Steven Tyler's custom-designed Red Wing motorcycle aren't good enough incentives, then know that it's all for charity, too. Proceeds go to FORGE, a nonprofit group that works to alleviate poverty and violence in Africa.



ROCK THE REC ROOM: You won't be technically jamming with Aerosmith, but close.

Sadly, even with insane skills, you won't get a chance to hold the controller at this tournament unless you can also legally drink a beer. But you can watch — spectators might get lucky with a giveaway or two while watching gameplay on an LCD projection screen.

Registration for the 32 competition slots opens two hours before. but radio partner Clear Channel Big 100 will dole out some promotional spots, but it's not clear how many yet. And participation is free but you must be at least 21 to play.

"Guitar Hero: Aerosmith," which hit shelves last month, is a pretty cool interactive take on VH1's "Behind the Music." The game adds band interviews while playing the classics that made it famous. Let's just hope that D.C. competitors can do Tyler & Co. justice. Adaora otiji (express)

→ Hard Rock Café, 999 E St. NW; Sun., 9 p.m.; 202-737-7625. (Metro Center)



# War's Untold Stories

#### A photographer portrays the brutality and humanity of war

GALLERY | An Afghan boy in a blue tracksuit leans against a bare wall and stares directly into the camera. His expression is intense but unreadable: Is he angry or afraid, defiant or resigned? The trickle of blood from his forehead down the bridge of his nose could mean anything.

Peter van Agtmael, an American photographer embedded with troops in Afghanistan, snapped the picture during a night raid against insurgents, but even he can't discern the boy's emotion. "The shooting made him pretty crazy, and he jumped up at the soldiers. They didn't shoot him, and he's lucky about that, but



HOME INVASION: Peter van Agtmael's "Raid" photographs depict American soldiers ransacking Afghan homes.

they did knock him in the face with a rifle butt," he recalls.

This unsettling ambiguity haunts van Agtmael's images of military endeavors in Africa, Afghanistan and America, which combine a documentary objectivity with fineart elements. His photographs are

often beautifully lit and gracefully framed, despite their brutal subject matter.

A series of van Agtmael's pho-

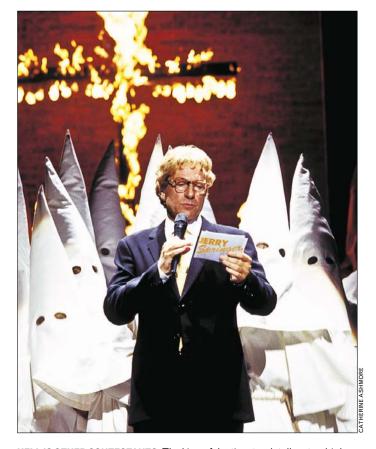
tographs from Afghanistan night raids, including the one described above, will be on display at the Randall Scott Gallery as part of the ongoing Eight Photographers exhibition. Despite appearing in international publications, and despite his recent Critical Mass book award, public showings of van Agtmael's work — as well as that of other war photographers — are rare. "It's not that common to see support from the gallery world for this kind of imagery, at least in my experience," he says.

However, van Agtmael's images aren't intended to be pro- or antiwar. In fact, he tries to keep politics out of his images. "I started photographing the barbarity of war," he explains, "but within the barbarity, there's a lot of humanity, and you have to express that as well. I try to make it pretty contradictory because that's been my experience.'

STEPHEN M. DEUSNER

→ Randall Scott Gallery, 1326 14th St. NW, opens Sat., through Aug. 8, 202-332-0806. (McPherson Square)

**OPERA** | YES, OPERA



**HELL IS OTHER CONTESTANTS**: The king of daytime trash talk gets a highclass makeover in "Jerry Springer: The Opera." Originally a hit in London. the opera comes to Studio Theatre, complete with 21 actors and a full band. The story explores Springer's time in the afterlife after he bites the dust during a particularly violent epsiode. Wonder which direction he'll go.

# Turn the Beat Around

### Tilly and the Wall may have matured, but it's still a fan of whimsy

MUSIC | Tilly and the Wall is in trouble. The first leg of the Nebraskabased band's tour has, as of this writing, been hobbled.

"We have a flat tire," says Jamie Presnall, the band's percussionist (she dons a pair of tap shoes to provide rhythmic flair). "And we just discovered that our tour van's spare is also flat. This has never happened before." She spoke with Express while guitarist Derek Presnall fielddoctored the wheel.

The co-ed group came together in 2001 with Jamie Presnall, singer Neely Jenkins and bass guitarist and lead vocalist Kianna Alarid. Guitarist Derek Presnall and keyboardist Nick White rounded out the sound.

"There's a punk vibe about our sound," says Presnall. "We sample some; I tap some. It's nice to not sound exactly like the album tracks.



**ROLLING ON:** The Nebraska-based band is taking its pop spectacle on the road.

Tilly and the Wall's teen-pop has matured, but its commitment to whimsy remains strong. The band recorded a new version of the ABC song for "Sesame Street"; the single "Pot Kettle Black" is a punchy anthem about trash-talking during recess.

For its latest album, "O," the band employed a team of stompers for added percussive swell. And for the tour, it's enlisted a lighting artist. The kids are playing up there, but they aren't just playing around.

"As we've gotten more confident as writers and performers, adding more choreography, like the stomp team, has made a nice impact on our music. After all, you want it to be a show." CHRISTOPHER CORREA

→ Black Cat, 1811 14th St NW.; with the Ruby Skins, Exit Clov, Sat., 9 p.m., \$13; 800-551-7328. (USt.-Cardozo)

## **Entertainment WeekendPass**



TAARAB DIVA: Bi Kidude, the smoking, flirting, singing star of "As Old as My Tongue: The Myth and Life of Bi Kidude."

# Celluloid Rising

#### The African Film Festival points its lens at the diaspora

FILM | In 1993, the African Diaspora Film Festival launched in New York to show films by and about "people of color in a context different from the usual museums, cultural centers and universities to which these films have been relegated," according to ArtMattan Productions' Web site.

This is the third year a version of the festival has come to D.C., and while this time around it's back in the "usual museum[s]," the first part of the mission is still the same.

The focus of 2008's Washington African Diaspora Film Festival is movies by or about women, ranging from dramas to documentaries, all screened at the National Museum of Women in the Arts from Friday to Sunday.

On Friday there's "Looking for Life" (4:30 p.m.), which tells the story of two Haitian women trying to make a living in the collapsing Port-au-Prince; "Gulpilil: One Red Blood" (6 p.m.), a documentary on Aboriginal actor David Gulpilil; and "NY's Dirty Laundry" (8 p.m., followed by a Q&A with director Patrice Johnson), which covers the strained relationship between blacks and Arabs in the post-9/11 Big Apple.

The focus of this year's film festival is movies by or about women, from dramas to documentaries.

Saturday brings the Mozambique-filmed "Nelio's Story" (10 a.m.), a mythic, violent comingof-age tale about an orphan boy with magical powers; "Maria Bethania: Music Is Perfume" (12 p.m.), a documentary on the Brazilian songstress; and "Faraw! Mother of the Dunes" (2 p.m.), a drama about a Malian mom struggling to keep her family together in the face of overwhelming poverty.

Sunday closes the festival with four films. "Susana Baca: Memoria Viva" (11 a.m.) captures the legendary singer who's known as the "Soul of Black Peru." "Sara Gomez: An Afro-Cuban Filmmaker" (noon) profiles Cuba's first female filmmaker but also explores racial discrimination under Castro's reign. "Cape Verde: My Love" (2 p.m.) is a drama that involves childhood friends whose adult lives intersect in devastating ways. And "As Old as My Tongue: The Myth and Life of Bi Kidude" (4 p.m.) documents the now 90-something Muslim taarab singer from Zanzibar whose smoking and flirting are as impressive as the life she's led as a superb artist whose voice was in demand by sultans and sailors alike. CHRISTOPHER PORTER (EXPRESS)

→ National Museum of Women in the Arts, 1250 New York Ave. NW; Fri.-Sun., \$9 per film; 202-783-7370, nmwa.org. (Metro Center)

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# 'Mummy' Resurrected

#### Boris Karloff's eerie evildoer rises from the tomb — on DVD

DVD | Summer is always a good time for classic movies on DVD, as most of those old films are being remade as summer blockbusters. Already, this summer has yielded new editions of all three "Indiana Jones" movies along with all the "Batman" flicks (except those terrible Joel Schumacher sequels).

Now, as a tie-in with the third installment of Brendan Frasier's "Mummy" series, Universal is giving the 1932 "Mummy" the specialedition treatment, with many bonus features to unwrap.

One of the studio's earliest monster movies, "The Mummy" is

well researched and surprisingly creepy. Whether wrapped up as the mummy Im-ho-tep or covered in wrinkle makeup as Ardath Bey, Boris Karloff is sublimely menacing, a scene-stealing villain for the comparatively bland British archaeologists. It's no wonder director Karl Freund cuts away repeatedly to close-ups of the star's dead-on stare, but as he did with Frankenstein a year earlier, Karloff plays Bey as ultimately sympathetic, driven to evildoing by thwarted love.

The special features on this set have conflicting goals, as most such tie-ins do. One on hand, the set wants to place "The Mummy" alongside Universal's horror classics and explain its influence on 80 years of fright flicks. Film historians and Hollywood technicians alike



Boris Karloff's portrayal of the mummy Ardath Bey revealed the monster's depth.

extol the sinister calm of Karloff's performance and the inventiveness of Jack Pierce's makeup work, and everyone seems to have a wild story

to tell about star Zeta Johann, a Broadway actress whose disdain for Hollywood was legendary.

But that undertaking is at

## Karloff plays Ardath Bey as driven to evildoing by thwarted love.

odds with the set's obligation to market the new "Mummy" sequel starring Frasier and Jet Li, in an attempt to give the more recent blockbuster the sheen of old Hollywood glamour.

But the new franchise, while admittedly fun, has more in common with the "Indiana Jones" spectacles than with its namesake film, so that any direct connections, especially in the disjointed doc "Unveiling the Legacy of 'The Mummy," seemed particularly forced. The '99 version is all explosions and oneliners, while the original is a long, chilling stare into eyes that convey the void of 3,000 years locked in a tomb. Stephen M. Deusner



TACKLE THIS WEEK'S BOX-OFFICE TOP 10

#### I | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, "The Dark Knight" loses most of its energy. STEPHEN HUNTER

#### 2 Mamma Mia!

Filmgoers eager to sample this musical's sunny, synth-pop pleasures are likely to feel bludgeoned by an Abbabomb. ANN HORNADAY

#### 3 | Hancock

This is a movie with an identity crisis that seems to offer one gentle pleasure but instead offers a harsher experience by far. STEPHEN HUNTER

#### **4** | Journey to the Center of the Earth

This latest iteration of the Jules Verne classic uses modern cinematic technology with ingenuity. ANN HORNADAY

## 5 | Hellboy II: The Golden

The great Ron Perlman is back as the



FUNNY BUSINESS: Heath Ledger's fierce performance elevates "The Dark Knight."

cigar-smoking, chocolate-addicted lug, joined in his exploits by his funny and flawed cohorts. ANN HORNADAY

#### 6 | Wall-E

That a company in the business of mainstream entertainment could be as creative and cautionary as "WALL-E" has to raise your hopes for humanity. John anderson

#### **7** | Space Chimps

There are moments of banana-peelworthy levity in this mostly noisy and frantic chimpoverished Fox product. JOHN ANDERSON

#### 8 | Wanted

With its pounding, bloody violence, foul language and putrid worldview, "Wanted" is an example of revenge of the nerds at its nastiest. ANN HORNADAY

#### 9 | Get Smart

Weightless as froth but pretty darned funny, this comedy ticks along thanks to the chemistry between Steve Carell and Anne Hathaway. STEPHEN HUNTER

#### 10 | Kung Fu Panda

This infectious and inspiring movie is as much fun as can be had at the movies right now. John Anderson

## Indies&Arties

#### 'WarGames'

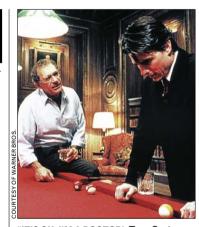
When a super-geek computer hacker taps into the National Defense System's computer network, he accidentally causes an international conflict. Matthew Broderick stars in "War Games," the futuristic 1983 box-office hit. Twenty-five years later, we don't have flying cars or alien masters - yet — but we have other cool things like MySpace and an energy crisis.

→ VARIOUS THEATERS, THU., 7:30 P.M., FATH-OMEVENTS.COM.

#### Two Bombs, One Director

Two movies that show very diferrent sides of the late auteur Stanley Kubrik come to National Gallery of Art on Saturday. The movie that made the Cold War fun, "Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb," follows the story of a wackiob Air Force general who decides to preemptively bomb those Commie creeps. Mayhem ensues as the president tries to stop the bombing. Kubrick's final film, the controversial bomb "Eves Wide Shut" stars Tom Cruise and Nicole Kidman back when they were married.

→ NATIONAL GALLERY OF ART, 600



"IT'S OK: I'M A DOCTOR': Tom Cruise. right, stars in "Eves Wide Shut,"

CONTITUTION AVE. NW; SAT., 1:30 & 3:45 P.M., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)

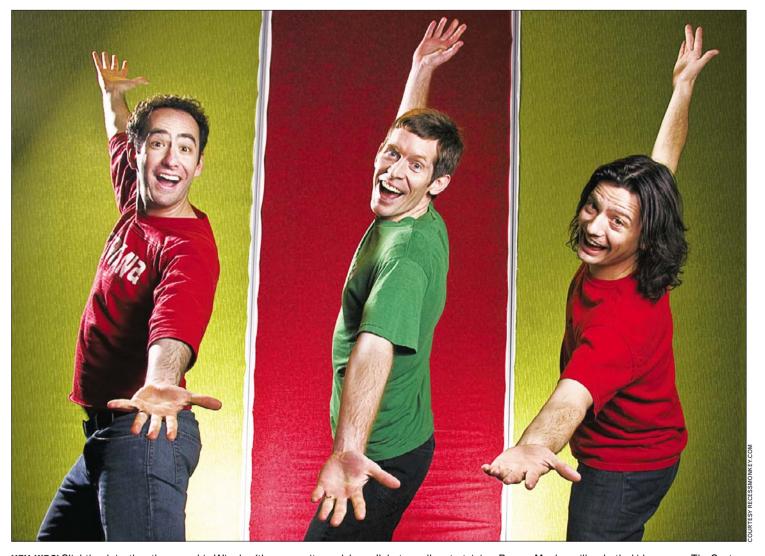
#### Drink Up — It's James Bond

One of the top-grossing James Bond films of all time, "For Your Eyes Only" —the theme song is going through your head, isn't it? — surprisingly finds our British hero kicking ass and saving the world. He even finds time to settle a personal score — Bond avenges his wife (yes, the infamous ladies' man got hitched). Screenings begin with the "Bond Challenge" and "Oddjob Challenge."

→ NOMA. NEW YORK & FLORIDA AVENUES NE; THU., DUSK (8 P.M.), FREE; GEORGE-TOWNFILMFEST.COM. (NEW YORK AVENUE)

## **Entertainment | WeekendPass**

#### **FAMILY | MONKEYS SHINE**



HEY, KIDS! Slightly edgier than the mega-big Wiggles (they use guitar and drums!), but equally entertaining, Recess Monkey will make the kids scream. The Seattle-based teacher trio sings about sleepovers and the boogie monster, but even parents might find themselves clapping along at Jammin' Java on Sunday.



#### → THURSDAY

9:30 Club: Kassav, 8 p.m., \$27.50. Black Cat: The Effigies, EDP, Cloak/Dagger. 9 p.m., \$12 (backstage).

Birchmere: Bill Kirchen & the Hammer of the Honky Tonk Gods, Redd Volkaert, Cindy Cashdollar Band, 7:30 p.m., \$25.

Blues Alley: Walter Beasley, 8 & 10 p.m., \$30.

Bohemian Caverns: Sound of the City, 8 p.m., free.

DC9: Sweet Teeth, Hot Lava, Fever, Kitty Hawk, 8:30 p.m., \$8.

Fort Reno Park: Statehood, Imperial China, Tsarina, 7:15 p.m., free,

Iota: "Ten Out of Tennessee" with Griffin House, Katie Herzig, Trent Dabbs, others, 9 p.m., \$12.

Kennedy Center, Millennium Stage: The Zionaires, 6 p.m., free,

The Red and the Black: Math Panda, Sharks, the Prairie Spies, the Fake Fictions, 9 p.m., \$8.

Rock & Roll Hotel: Red Racer, Seamonsters, Cover Me Bad, Pato Margetic, 8 p.m., \$10.

Strathmore: Rocknoceros, 9:30 & II:30 a.m., \$6.

Twins Jazz: Kenny Wesley, 8 p.m., \$10-\$30

Velvet Lounge: Marfa, Dynasty Electric, Fan-Tan, 9 p.m., \$7.

Wolf Trap: National Symphony Orchestra, 8:15 p.m., \$20-\$55.

#### → FRIDAY

9:30 Club: Spiritualized, the Dirtbombs,

9 p.m., \$25.

Birchmere: Jerry Jeff Walker & Band, 7:30 p.m., \$55.

Black Cat: Anthony David, N'Dambi, 9 p.m., \$18, "The Soulf\*\*k," '60s soul and funk with Soul Call Paul, Mad Squirrel. 9:30 p.m., free (backstage).

Blues Alley: Walter Beasley, 8 & 10 p.m.,

Bohemian Caverns: Sound of the City, 8 p.m., free.

DC9: Liberation Dance Party. 9 p.m., \$6. Iota: The Walkaways, the Reserves, Amy Sullivan and the Whiskey Darlings, 9:30 p.m., \$10.

Jammin' Java: My Favorite Highway (CD release), Steve Moakler, 6 & 9 p.m., \$15.

Jaxx: Orange Marmalade Band, Prodigal Son, Take No Action, Memory Fade, Take No Prisoners, the High Fives, LenorAstray, the Misspoken, 5 p.m., \$12 (\$10 in advance). Naked Beggars, Bloodlines, II p.m., \$12 (\$10 in advance)

Kennedy Center, Millennium Stage: The Chancel Choir, 6 p.m., free.

The Red and the Black: Meex & the Speaker, Practically Einstein, Alexix George, Flo Anito, 8:30 p.m., \$8.

Rock & Roll Hotel: The Vita Ruins, the Jaguar Club, More Humans, 8:30 p.m.,

Strathmore: Stanley Jordan, 8 p.m., \$25. Twins Jazz: T.K. Blue (CD release), 8 & 10 p.m., \$16.

Velvet Lounge: Len Bias, Bound Stems, Imperial China, Seeing Eyeballs, 9 p.m.,

WMUC: "DNA Test Fest 2008," Eightyfive, True Womanhood, Nicholas Szczepanik, the Lampshades, 7 p.m., free.

Wolf Trap: National Symphony Orchestra, 8:15 p.m., \$20-\$48.

#### → SATURDAY

Birchmere: Jerry Jeff Walker & Band. 7:30 p.m., \$55.

Black Cat: Tilly & the Wall, the Ruby Suns, Exit Clov, 9 p.m., \$13. "Bliss Dance Party," with DJ Will Eastman, 9:30 p.m., \$7 (backstage)

Blues Alley: Walter Beasley, 8 & 10 p.m.,

Constitution Hall: Lyfe Jennings, Keith Sweat, 8 p.m., \$60.

DC9: Nouveau Riche, 9 p.m., free before 10 p.m., \$8 after.

Iota: Honor by August, Sun Domingo, Ike, 9:30 p.m., \$11.

Jammin' Java: My Favorite Highway (CD release), Steve Moakler, 6 p.m., \$15.

Jaxx: Kings X, Black Water Rising, Z02, Gatel, Not-Liable, 7 p.m., \$25 (\$22 in advance)

Kennedy Center, Millennium Stage: Jamie Coon, 6 p.m., free.

Merriweather Post Pavilion: O.A.R.. the Beautiful Girls, 6 p.m., \$30-\$38.

Nissan Pavilion: Rascal Flatts. Taylor Swift, 6:30 p.m., \$35-\$80.

The Red and the Black: Surprise!

Continued on E14

- → 9:30 CLUB: 815 V ST. NW: 202-930-0930
- → BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW: 202-337-4141.
- → BOHEMIAN CAVERNS: 2001 IITH ST. NW: 202-299-0803.
- → CONSTITUTION HALL: 1776 D ST. NW; 202-628-1776 IOTA: 2832 WILSON BLVD., ARLINGTON;

703-522-8340.

- → JAMMIN' JAVA: 227 MAPLE AVE., VIENNA; 703-255-1566.
- → JAXX: 6355 ROLLING ROAD, SPRING-FIFLD: 703-569-594.
- → KENNEDY CENTER: 2700 F ST. NW; 800-444-1324.
- → MERRIWEATHER POST PAVILION: 10475 LITTLE PATUXENT PARKWAY,

COLUMBIA; 410-715-5550.

- → NISSAN PAVILION: 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-2156.
- → THE RED & THE BLACK: 1212 H ST. NE; 202-399-3201
- → ROCK AND ROLL HOTEL: 1353 H ST. NE: 202-388-7625.
- → STATE THEATRE: 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-

4508.

- → TWINS JAZZ: 1344 U ST. NW; 202-234-0072
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213
- → WMUC: 3130 S. CAMPUS DINING HALL, COLLEGE PARK; 410-370-6418.
- → WOLF TRAP: 1515 TRAP ROAD, VIENNA; 703-255-1900.

## WeekendPass Entertainment

## **TheScene**

Continued from E13

Arizona, the Stationary Set, Tokyo 9 p.m., \$8.

Rock & Roll Hotel: "Reform School" with DJs Lil'e, ReddAJ, PGee, Sara, Kim, 8:30 p.m., \$10.

State Theatre: Frontiers (Journey tribute band), 7 p.m., \$12.

Twins Jazz: T.K. Blue (CD release), 8 & 10 p.m., \$16.

Velvet Lounge: The Surge, Max & the Marginalized, Helsinki, 3 p.m., \$6. Girl Loves Distortion, Equinox, Hot Cha Cha, Panda Transport, 9 p.m., \$8.

Verizon Center: The Eagles, 8 p.m., \$53-\$188.

Wolf Trap: National Symphony Orchestra, 8:15 p.m., \$20-\$48.

#### → SUNDAY

Black Cat: Valient Thorr, Early Man, Monotonix. 8 p.m., \$12.

Blues Alley: Walter Beasley, 8 & IO p.m.,

#### **Crossroads Entertainment Complex:**

Morgan Heritage, Laa, Irie Love, 7 p.m., \$20.

**lota:** Square Trio, Don't Be Glib, in Technicolor, 8:30 p.m., \$10.

Jammin' Java: Eric Weinberg, Carsie Blanton, 8 p.m., \$15.

Jaxx: I saw a Ghost, In Alcatraz 1962, the

Kindness of Strangers, Not Quite There, Tonight's Attire, Today We Fight, Thanke for Stopping Bye, Cerberus-X, When Day Breaks, 3 p.m., \$12 (\$10 in advance).

Kennedy Center, Millennium Stage: NSO Summer Music Institute Orchestra Concert, 6 p.m., free.

Merriweather Post Pavilion: "Rock the Bells" with A Tribe Called Quest, Nas, Mos Def, Wale, others, II a.m., \$40-\$83.

Nissan Pavilion: "Projekt Revolution Tour" with Linkin Park, Chris Cornell, the Bravery, Ashes Divide, I p.m., \$24.75-\$70.75

The Red and the Black: Axios Records, Menva, 9:30 p.m., \$8.

**Velvet Lounge:** Shattered Faith, Pessimist Parade, 9 p.m., \$10.

Wolf Trap: Roots, Rock & Reggae Festival 2008 with Stephen Marley, Damian
Jr. Gong Marley, Ziggy Marley, Barrington
Levy & Soja, 2 p.m., \$25-\$42.

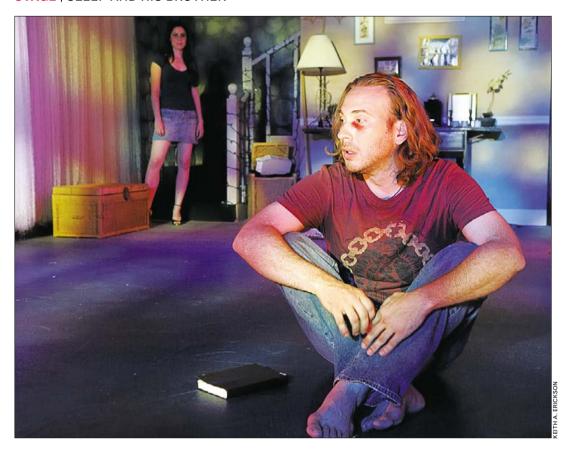
## Sight

#### Addison/RipleyFine Art: Kenro Izu,

"Bhuton: The Sacred Within," the artist makes exquisite platinum palladium prints of people and landscapes in states of peace, through July 3I. I670 Wisconsin Ave. NW; 202-338-5I80, addison ripleyfineart.com.

Anacostia Community Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-

#### **STAGE | SLEEP AND HIS BROTHER**



**WAKE ME UP:** Four friends, four episodes, dreams that intrude into daylight — Randy Baker's "Dream Sailors," staged by Rorschach Theatre at Georgetown's Davis Lab, is part nightmare, part thrilling fantasy, all very weird. The four components are presented separately, so get in on Episode 2 of this crazy dream when it begins this weekend.

633-1000, anacostia.si.edu.

The Art League Gallery: "Sculptors of the Art League 2008," group show. I05 N. Union St., Alexandria; 703-683-I780, theartleague.org.

Arthur M. Sackler Gallery: "Arts of China," "Contemporary Japanese Porcelain," "Muraqqa': Imperial Mughal Albums From the Chester Beatty Library, Dublin," through Aug. 3. "Sculpture of South and Southeast Asia," "Taking Shape: Ceramics in Southeast Asia," "Yellow Mountain: China's Ever-Changing Landscape," through Aug. 24. "Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. 1050 Independence Ave. SW; 202-633-1000.

#### LAST CHANCE Freer Gallery of Art:

"Tales of the Brush Continued: Chinese Paintings With Literary Themes," through Sun. "Tea for Everyone: Japanese Popular Ceramics for Tea Drinking," through Sept. 7. "Japanese Arts of the Edo Period, IGI5-I868, Part 2," through Sept. 7. Jefferson Drive & I2th Street SW; 202-633-I000, asia.si.edu.

The Athenaeum: "The Long View," works by IO members of the Washington Society of Landscape Painters, through Aug. IO.
S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

Carroll Square Gallery: "Aqueous," a

group show in which various artists and photographers explore the crucial role water plays in fostering life on Earth, and how the resource is threatened, through Aug. 22. 975 F St. NW; 202-624-8649, carrollsquare.com.

#### LAST CHANCE Civilian Art Projects:

"Screams & Screens," silk-screened rock poster art. "Process & Alchemy," a selection of works from the Hand Print Workshop International, through Sat. 406 7th Street NW; 202-347-0022, civilanart projects.com.

LAST CHANCE Conner Contemporary Art: Academy 2008, A survey of recent fine-art graduates from local art programs, through Sat. I730 Connecticut Ave. NW; 202-588-8750, connercontemporary.com.

#### **LAST CHANCE Corcoran Gallery of**

Art: "Access to Life," through Sun. "Elena del Rivero: Home Suite," Art inhabiting the space between domestic space and public activity, through Nov. I6. "The American Evolution: A History Through Art," through Sat. 500 I7th St. NW; 202-639-I700, corcoran.org.

DAR Constitution Hall: "Telling Their Stories: I9th-Century Samplers and Silk Needlework," through Aug. 30. 1776 D St. NW; 202-879-324I, dar.org.

DEA Museum: "Good Medicine, Bad

Behavior: Drug Diversion in America," through Dec. 3I. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.

District Fine Arts: "In Transit," a group show of painting and photographs, through Aug. 30. I639 Wisconsin Ave. NW: 202-328-9100. dfaonline.com.

#### **LAST CHANCE Fine Art & Artists:**

"Dual Reality," Paintings and monotype prints by Ann and Philip Bennet, through Sun. "Industry Pics," D.C. photographer Alex Stefan debuts his "nontraditional" collection of cityscapes, through Fri. 2920 M St. NW; 202-965-0780,faa gallery.com.

Folger Shakespeare Library: "Now Thrive the Armorers: Arms and Armor in Shakespeare," through Sept. 9. Shakespeare First Folio and other works on permanent display, 20I East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Foundry Gallery: "Ann & Philip Bennet," Gallery I; "Alice-Marie Gravely," Gallery II, through Sun. 1314 18th St.NW; 202-463-0203, foundry gallery.org.

Fraser Gallery: "Summer Champagne Celebration" features works by former winners of the Trawick Prize and Bethesda Painting Awards, through Aug. 2. 7700 Wisconsin Ave. Suite E,

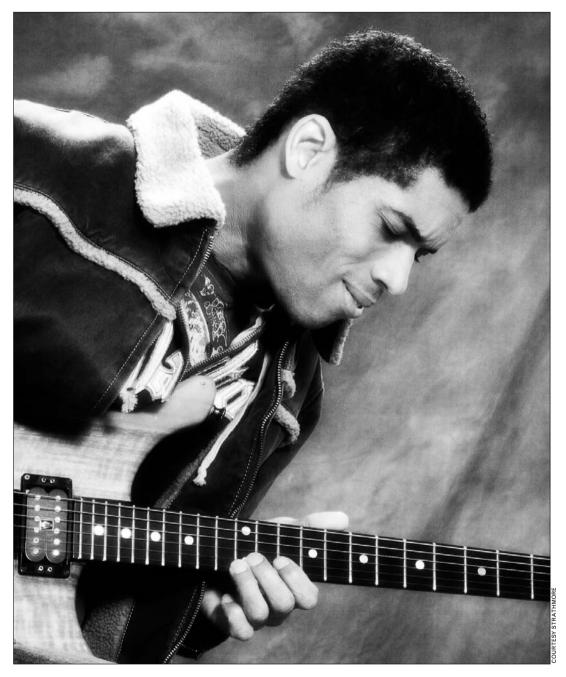
#### VINTAGE ROCK | SHARP-DRESSED MAN



**NICE WORK SHIRT, ROCK STAR:** That's Don Henley, right, schlubbing it up onstage. Not that the co-lead singer of the Eagles needs to dress up to impress the crowds these days. The venerable Califorina-rock band is at the Verizon Center on Saturday night to host a trip through mellower times.

## Entertainment Weekend

#### JAZZ | HOT FUSION



PULLING (AND TAPPING) STRINGS: Virtuoso jazz guitarist Stanley Jordan does things any guitarist would love to be able to do. Except Jordan does it on two guitars at once at the Strathmore on Friday. Using his patented tapping technique, Jordan makes extremely technical music that has landed him spots on many late-night talk shows.

Bethesda; 30I-7I8-965I, thefraser gallery.com.

G Fine Art: "Water, Water," this group show features works by Graham Caldwell. Dan Steinhilber, Linn Mevers and others. through Aug. 16. 1515 14th St. NW; 202-462-I60I, gfineartdc.com.

LAST CHANCE Gallery 10: Paintings by Luis Guillermo Botero, through Sat. 1519 Connecticut Ave. NW; 202-232-3326, galleryIOdc.com.

Gallery at Flashpoint: "The Numbers Behind," math nerd and artist Michael Dax lacavone uses algorithms to shape and group space as he explores D.C., through Aug. 23. 916 G St. NW; 202-315-1305, flashpointdc.org.

Goethe Institut: "Images of Germany (Deutschlandbilder)," works by eight photographers from the revered Ostkreuz Photo Agency, through Aug. 29, 812 7th St. NW; 202-289-1200, goethe.de/ins/us/ was/enindex.htm.

LAST CHANCE Hemphill Fine Art:

"Jacob Kainen: Paintings and Drawings from 1939-1949," through Sat. "Max Hirshfield: Looking at Looking," through Sat. 1515 14th St. NW; 202-234-560I, hemp hillfinearts.com.

Hillyer Art Space: "Every Day" and "An

Allegory in Ink," art by Mandy Burrow and Ben Tolman, through Aug. 29. "My Name Is Jason," Jason Reynolds and Jason Griffin combine prose and paintings. through Aug. 29. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Black Box: Kimsooja" features the artist's hypnotic, disorienting film "A Laundry Woman, Yamuna River, Delhi," through Aug. 17. "The Cinema Effect Part II: Realisms," part two of the Hirshhorn's exploration of film, art and film as art, through Sept. 7. 7th Street & Independence Avenue SW: 202-633-1000. hirshhorn.org.

**Historical Society of Washington:** 

Continued on E16

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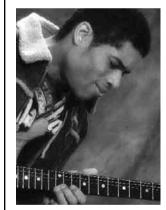
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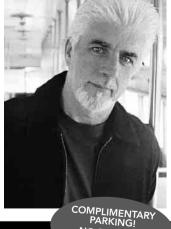


#### FRI., JULY 25, 8PM STANLEY JORDAN, JAZZ GUÍTAR

Deeply rooted talent, innovative touch technique and a sense of the artistic journey surround this virtuoso jazz guitarist. Savor a mellow sound influenced by environmentalism and spirituality. TICKETS \$25

#### TUES., JULY 29, 8PM **MICHAEL** MCDONALD

With a voice like raw whiskey, this blue-eyed soul icon delivers songs like a shot to the heart, from his Doobie Brothers' hits ("What A Fool Believes,""Takin' It to the Streets") to his Steely Dan classics ("Peg") and more. TICKETS \$35-75



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TILLY & THE WALL

<<BLISS>> DANCE PARTY
DJ WILL EASTMAN \$7 SAT 26

VALIENT THORR
EARLY MAN
MONOTONIX \$12

BOTTLES/CANS TUE 29

ICY DEMONS **BON IVER** 

BOWERBIRDS
NICK SCHILLACE \$13

FRI I SORTED: DJ STEREO FAITH \$6

WE ARE SCIENTISTS SAT 2 APACHE BEAT \$15

THE WAG: 60S GARAGE & SOUL \$5 SAT 2

**DELETED SCENES** THE NEVER THE BEE TEAM \$8

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## **NeekendPass** Entertainment

Continued from E15

"Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5. "Separate and Unequaled: Black Baseball in the District of Columbia," through Oct. 5. 80I K St. NW; 202-383-1850, historydc.org.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798. spymuseumorg.

R&B | GIRLS, GIRLS, GIRLS



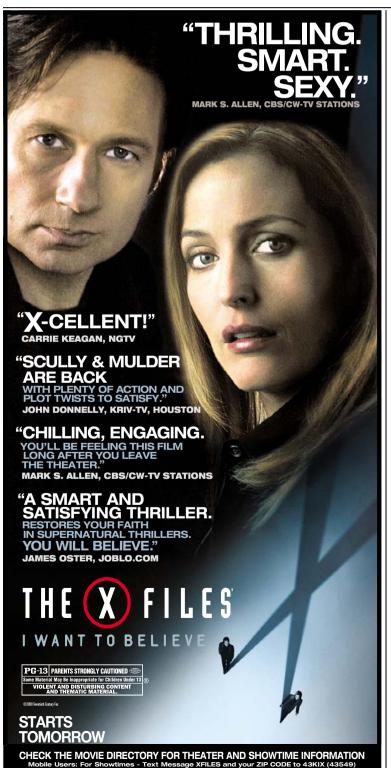
A QUIET STORM IS COMING: The R&B loveman who made the '90s a lot loveier, Keith Sweat comes to DAR Constitution Hall on Saturday along with Lyfe Jennings to get the ladies grooving in their seats. You men will have to sit there exasperatedly until it's over — sorry. Flowers might help.

#### **LAST CHANCE Irvine Contemporary:**

Gina Brocker: "Portfolio," new and recent photographs, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemp orarv.com.

#### Japan Information and Culture Center: "Sumi-e by Yoshiko Oishi-Weick," scenes of nature in black ink brushwork from the local artist, gallery is open weekdays only, through Sept. I. II55 21st St. NW; 202-238-6949, us.emb-japan.go. ip/iicc.

Kathleen Ewing Gallery: "At the Water's Edge," photos of harbor and beach scenes, through July 3I. I767 P St. NW; 202-328-0955, kathleenewinggallery.



## "AN ABSOLUTELY HILARIOUS, ROUSING AND JOYOUS CELEBRATION." **USA TODAY** "IS THERE ANYTHING MERYL STREEP CAN'T DO? Streep and the rest of the cast appear to be having the time of their lives." Claudia Puig THE WALL STREET JOURNAL "REALLY, REALLY ENTERTAINING."

Richard Roeper, AT THE MOVIES WITH EBERT & ROEPER

"A LOT OF FUN."

THE WASHINGTON POST

"THIS IS A MOVIE GUARANTEED



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## **Entertainment WeekendPass**

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health." "Wonders of Science." 6th & E streets NW: 202-334-1201, koshlandscience-museum.org.

Kreeger Museum: "Philip Johnson: Architecture as Art," through July 31. 240I Foxhall Road NW; 202-338-3552, kreegermuseum.org.

Library of Congress: "Alvin Ailey American Dance Theater: 50 Years as Cultural Amhassador to the World "through Sent

**STAGE | ARENA DREAMS** 



ROCK 'N' ROLL ROMANCE: "Rooms" focuses on an unlikely romance between musicians. Singer-songwriter Monica and punk-rocker lan find themselves falling for each other while chasing their dreams of stardom. Catch the play, which features Broadway vets Natascia Diaz and Doug Kreeger, at Metro Stage after it opens on Friday.

6. IO Ist St. SE; 202-707-4604. loc.gov. Long View Gallery: "New Work by Richard Currier," a collection of cacaphonous and mysterious arrangements of meat, fruits and vegetables, through Aug. 9. 1302 9th St.; 202-232-4788, longview gallery.com.

Meat Market Gallery: "Hereinafter," multimedia artist Torkwase Dyson's multisensory installation: "Death and Glory." German artist Mario Wagner's collages explore issues of displacement and isolation, both through Aug. I. 1636 17th St. NW; 202-328-6328, meatmarket gallery.com.

MOCA DC: "A Celebration of the Fig-Continued on E18

# ND FUNN

Gene Shalit. TODAY

#### "MAGNIFICENT... '' **HILARIOUS A STUNNING** TOUR DE FORCE... A MASTERPIECE." Joe Morgenstern

THE WALL STREET JOURNAL

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Richard Corliss, TIME

"A MAJOR VISIONARY WORK. SIMPLY THE BES1

Tu Burr. The Boston Globe

"A WINNER. WONDROUSLY INVENTIVE **FUNNY AND** POIGNANT.

Newsweek

**FUTURISTIC. FUNNY** AND FANTÁSTICAL" Claudia Puig, USA TODAY

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## heScene

Continued from E17

ure VI." body painting sessions, through Aug. 2. 1054 31st St. NW; 202-342-6230, mocadc.org.

National Academy of Sciences: "Taxa: Paintings by Isabella Kirkland," elaborate paintings draw on Dutch still-life traditions to depict invasive and endangered flora and fauna, through Aug. 25. 2100 C St. NW: 202-334-2436, nasonline.org.

#### National Air and Space Museum:

"America by Air," "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "Earth Today: A Digital View of Our Dynamic Planet," "Explore the Universe," "GPS: A New Constellation," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth." on aerial photography. "Military Unmanned Aerial Vehi-

Continued on E25

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TEP BROTHERS - MIDNITE (R) - ID REQ'D

-FILES: I WANT TO BELIEVE - MIDNITE (PG-13) HE DARK KNIGHT (PG-13) ★ (930 1015 1115 1200 1245 130 245 330 415 500) 615 700 745 830 945 1030 IAMMA MIA (PG-13) (1000 100 400) 715 1015

SPACE CHIMPS (G) (1145 200 430) 630 845 JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (945 1215 300) 645 915 OC & DA: HELLBOY II: THE GOLDEN ARMY (PG-13) (1045 145 445)

800 1045 (1130 145 400) (945 1215 230 515) 630 730 900 1000 MEET DAVE (PG) VANTED (R) - ID REQ'D (1145 230 530) 800 1045 VALL-E (G) (1030 100 345) 615 900 GET SMART (PG-13) (130 415) 700 945 (1115) AM

Adv. Tix on Sale THE MUMMY: TOMB OF THE DRAGON Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) \*

X-FILES: I WANT TO BELIEVE - MIDNITE (PG-13) 🖈 1201 AM STEP BROTHERS - MIDNITE (R) - ID REO'D 1201 AM
THE DARK KNIGHT (PG-13) ★ (1150 1220 1250 120) 310 340 410 450
530 630 700 730 820 900 950 1020 1050 (1100 1245 140) 330 425 615 715 915 1000 OC & DA: HELLBOY II: THE GOLDEN ARMY (PG-13) (150) 1040

MEET DAVE (PG) (1130 145)

HELLBOY II: THE GOLDEN ARMY (PG-13) (1105 100) 435 645 745

JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (1110 130 350) 655 910 ANCOCK (PG-13) (1210 230) 350 415 500 715 750 935 1010 1045

(1120 200) 445 800 1035 (1120 200) 445 800 1035 (1115 135) 405 650 925 (1135 215)

## UA SNOWDEN SQ STADIUM 14 9161 Commerce Ctr Dr 800-FANDANGO 570

Adv. Tix on Sale the MUMMY: TOMB OF THE DRAGON

MPEROR (PG-13) ★ Adv. Tix on Sale step brothers (R) - ID REQ'D ★ Adv. Tix on Sale x-FILEs: I WANT TO BELIEVE (PG-13) ★ PACE CHIMPS (G) (1200 230 500) 715 1000 (1115 100 200 345 445) 645 745 930 1030 ΛΑΜΜΑ ΜΙΑ (PG-13)

(1115 100 200 345 445) 645 745 930 1030 HE DARK KNIGHT (PG-13) ★ (1145 1215 1245 115 300 330 400 430) 630 700 730 800 945 1015 1045

URNEY TO THE CENTER OF THE EARTH (PG) (1200 215 445) 730 HELLBOY II: THE GOLDEN ARMY (PG-13) (130 415) 715 1000

(1230 530) 700 800 VANTED (R) - ID REQ'D (1130 215 500) 745 1045 (115 400) 645 915 GET SMART (PG-13) (1230 330) 630 915 DC & DA: HANCOCK (PG-13)

STEP BROTHERS - MIDNITE (R) - ID REQ'D

## MAJESTIC STADIUM 20

TIX ON SAIC THE MUMMY: TOMB OF THE DRAGON
ROR (PG-13) \*

TIX ON SAIC STEP BROTHERS (R) - ID REC'D \*

TIX ON SAIC STEP BROTHERS (R) - ID REC'D \*

TIX ON SAIC STEP BROTHERS (R) - ID REC'D \*

3 DA: DARK KNIGHT (PG-13) \* (Stadium)

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JOURNEY TO THE CENTER OF THE EARTH (PG) (Sta 155 420) 650 HANCOCK (PG-13) (Stadium) (1130 105 150 335 435) 610 705 830

ANTED (R) - ID REQ'D (Stadium) ALL-E (G) (Stadium) (1050 1145 120 220 400 50 (1110 21) (1110 21) -E (G) (Stadium) (1050 1145 GMART (PG-13) (Stadium) NCREDIBLE HULK (PG-13) (Stadium) FU PANDA (PG) (Stadium)

STEP BROTHERS - MIDNITE (R) - ID REQ'D (Stadium) 1201 AN

Free Family Film Festival Tue, Wed & Thu 10AM

MEET DAVE (PG) (Stadium)
JOURNEY TO THE CENTER OF THE EARTH (PG) (Stadium)
1240 300

Tix on Sale THE MUMMY: TOMB OF THE DRAGON MAMMA MIA (PG-13) THE DARK KNIGHT (PG-13) ★ (1150 1250 150 310 410

(1100 115 345) 605 83

(1100 130 40

GET SMART (PG-13)

ROWIC LANSIGLE BIVE

ACV. TIX ON SAIP THE MUMMY: TOMB OF THE DRAGON
EMPEROR (PG-13) \*

ACV. TIX ON SAIP THE MUMMY: TOMB OF THE DRAGON
EMPEROR (PG-13) \*

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FELES: IWANT TO BELIEVE (PG-13) \*

STEP BROTHERS: MIDNITE (PG-13) \*

THE DARK KNIGHT (PG-13) \*

THE DARK KNIGHT (PG-13) \*

SPACE CHIMPS (G)

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SPACE CHIMPS (G)
MAMMA MIA (PG-13)
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VANTED (R) - ID REQ'D WALL-E (Ġ)' GET SMART (PG-13) MEET DAVE (PG) Free Family Film Festival Tue & Wed 10AM

#### **GERMANTOWN STADIUM 14**

Adv. Tix on Sale THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13) ★ Adv. Tix on Sale STEP BROTHERS (R) - ID REQ'D ★ Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13)

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THE DARK KINGHT (PG-13) ★ (1150 1220 1250 120 310 340 410 440
THE DARK KINGHT (PG-13) ★ (1150 1220 1250 120 310 340 410 440
MAMMA MIA (PG-13)
MACO CHIMP'S (G)
MACO CHIMP'

MEET DAVE (PG) MANCOCK (PG-13) VALL-E (G) VANTED (R) - ID REQ'D SET SMART (PG-13)

#### **BALLSTON COMMON STADIUM 12** 671 N Glebe Rd 800-FANDANGO 377

Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) ★ MAMMA MIA (PG-13) (1120 140 210 430 500) 720 750 11 THE DARK KNIGHT (PG-13) ★ (1150 1220 1250 120 310 340 630 700 730 800 950 10 MEET DAVE (PG) (1130 OURNEY TO THE CENTER OF THE EARTH (PG) (1100 130

Adv. Tix on Sale THE MIMMY: TOMB OF THE DRAGON EMPEROR (PC-13) ★
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710

MPS (G) (1120 140 405)

ELBOY II: THE GOLDEN ARMY (PG-13) (400)

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(PG) (120) 700 745 (PG) (1230 (1210 110 240 340 510) 740 940 (100 350) 630 910

HANCOCK (PG-13) (Stadium) (1105 1205 120 225 350 445) 625 /ANTED (R) - ID REQ'D (Stadium)

Free Family Film Festival Tue, Wed & Thu 10AM

#### **COUNTRYSIDE STADIUM 20**

Adv. Tix on Sale THE MUMMY: TOMB OF THE DRAGON
MPEROR (PG-3) \* TOMBOR THE DRAGON
MPEROR (PG-3) \* TOMBOR THE SALE THE SAL

315 350 415 450 525) 600 635 710 735 810 845 920 955 7 MAMMA MIA (PG-13) (1730 1240 220 340 500) 650 750 930 1 OC & DA: HELLBOY II: THE GOLDEN ARMY (PG-13) (30) 1 MEET DAVE (PG-13) (100 HELLBOY II: THE GOLDEN ARMY (PG-13) (1100 1220 150 440)

RNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (1125 145 42 720 94 AMERICAN GIRL (G) 31 (1110 1205 140 230 405 510) 645 745

Free Family Film Festival Tue & Wed 10AM

Tix on Sale THE MUMMY: TOMB OF THE DRAGON :ROR (PG\_13) ★

Adv. Tix on Sale X-FILES: IWAN RW & DA: DARK KNIGHT (PG-13) THE DARK KNIGHT (PG-13) ★ (St 340 4115 MAMMA MIA (PG-13) (Stadium) SPACE CHIMPS (G) (Stadium) (1215 245 500) 7. HELLBOY II: THE GOLDEN ARMY (PG-13) (Stadium) (1200 1 415) 600 710 91

IEET DAVE (PG) (Stadium)
OURNEY TO THE CENTER OF THE EARTH (PG) (Stadium)
200 430

HANCOCK (PG-13) (Stadium) WANTED (R) - ID REQ'D (Stadium)

#### FAIRFAX TOWNE CENTER

Adv. Tix on Salex-FILES: I WANT TO BELIEVE (PG-13) ★ WARGAMES 25TH ANNIVERSARY (PG)
WARGAMES 25TH ANNIVERSARY (PG)
\*\*FILES: WANT TO BELIEVE \*\* MIDNITE (PG-13) ★
SPACE CHIMPS (G)
\*\*FILES VIE \*\*THE GOLDEN ARMY (PG-13) (1130 125 22 15 2 700 745 945 IOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ KIT KITTREDGE: AMERICAN GIRL (G) (1135 20 WALL-E (G) (1115 1230 110 150 300 345 425 530) 615 755 84

Free Family Film Festival Tue & Wed 10AM

AMMA MIA (PG-13) HE DARK KNIGHT (PG-13) ★ (1150 1220 1250 120 310 630 700 730 800 9

MEET DAVE (PG)
HFLLBOY II: THE GOLDEN ARMY (PG-13) (1140 240 540) 740 84 JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (1240 320)

(1130 200) 610 710 845



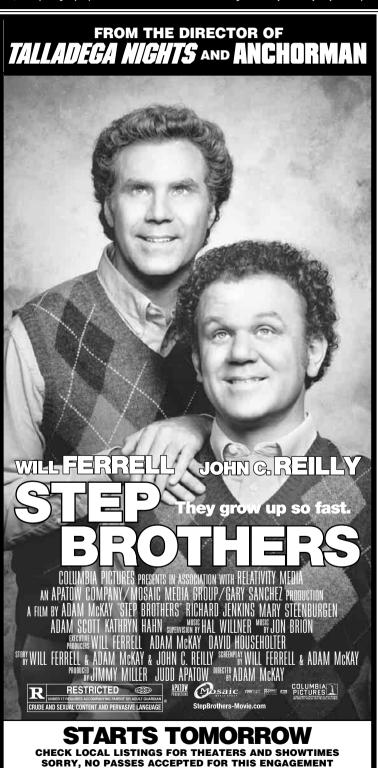
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# turning Tables



#### **ZIKRAYET** LEBANESE RESTAURANT & LOUNGE

www.zikrayet.com 540 John Carlyle Street Alexandria, VA • 703-838-2008

**\** ultry summer evenings making you yearn for a night on the town? Maybe you're craving something exotic,

with a bit of spice? Head to Old Town to try Zikrayet, the beautiful and airy dining destination for authentic Lebanese cuisine. Zikrayet—which means "memories" in Lebanese—lives up to its name, serving up memorable food that's big on flavor. Start with traditional mezze, a selection of appetizers such as heavenly hommus, yummy garlic- and coriander-marinated wings, crisp falafel, and fantastic baba ghanouj. Try the refreshing Fattouch salad, a crunchy combo of Romaine lettuce, cucumbers, fresh parsley, mint, tomatoes, tangy sumac, olive oil, and lemon. Dig into a delicious chopped beet salad featuring red and yellow beets with feta cheese and a special house dressing. And that's just the beginning. Guests clamor over the chicken and beef shawarma—slices of perfectly roasted meat, tahini sauce, and onions served with fluffy basmati rice (also available as a satisfying sandwich). Fresh fish of the day, expertly cooked with aromatic herbs and spices, is a popular choice. And tender braised lamb shanks are a real treat. Fresh-squeezed lemonade, delicately flavored with orange blossom water, and killer mojitos pair perfectly with every meal. And they're the perfect segue to Z Lounge—the restaurant's hot and hopping lounge, serving custom cocktails and spinning the best international beats late into the evening on Thursdays, Fridays, and Saturdays.

> ABOUT THIS SECTION: This advertising section was written by Beth Hanlon, a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.



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## **Entertainment WeekendPass**







LIVE GLOBALLY, EAT LOCALLY: PS7 chef Peter Smith, left, whips up a batch of green dishes; top right, the Botanic Garden's purple cabbages; Komi sommelier Derek Brown pours a batch of "Going Green" cocktails, brightened with Cointreau.

# A Garden of

#### The U.S. Botanic Garden celebrates local sustainability

FEED BAG | Sunlight pours into the West Gallery of the U.S. Botanic Garden as local chefs and mixologists garnish hors d'oeuvres and cocktails with the freshest seasonal ingredients. Some of the area's hottest chefs are here, serving up beautifully crafted bites for D.C. foodies and locavores alike. They've all come together to celebrate sustainability — the theme of the USBG's current exhibition, "One Planet, Ours! Sustainability for the 22nd Century."

Thirty-eight organizations are presenting exhibits at the Garden. Some focus on renewable energy, some on green building and some on sustainable food systems. Fresh-Farm Markets, a group notorious for bridging the gap between field and plate, is represented with a beautiful organic vegetable garden designed by local farmers Zachariah Lester and Georgia O'Neal of Tree&Leaf farms in Purcellville, Va.

FreshFarm co-hosts Thursday's reception, one of its many events that bring members of the com-

munity together to taste, talk and spread ideas. Co-director Ann Yonkers says this is what farmers' markets have always been about.

## **Bringing local**ly grown food to the city is something FreshFarm prides itself on.

"Historically, the marketplace was always the meeting place for any town," Yonkers explains as she walks me through the USBG exhibit. "Markets have always been at the center of any civilization, and farmers markets in the U.S. are bringing back the qualities of ancient marketplaces."

Bringing locally grown food to the city is something that the organization prides itself on. Not only do farmers' markets provide urban dwellers with increased access to healthy food, but they also strengthen connections among local industries. "In the cities, there's developed this wonderful synergy between chefs and farmers," said Yonkers, "because chefs get so excited about all the things that farmers can bring in."

The chefs at Thursday's event are certainly excited about local ingredients. In one corner, mixologist Gina Chersevani of Tallula/Eat Bar and sommelier Derek Brown of Komi jointly tend bar — shaking up organic cucumber vodka, green tea and Cointreau to make "Going Green," a colorful cocktail topped with fresh local cherries.

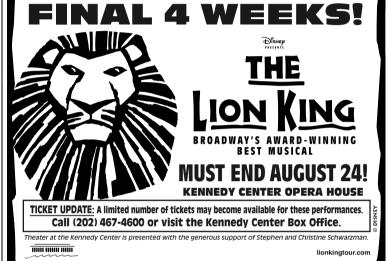
On the other side of the room, PS7 chef Peter Smith slices up his rich house-cured breseola and plates it with an heirloom tomato confit. Meanwhile, Restaurant Eve chef Cathal Armstrong adds a local-watermelon relish to his seared rare ahi tuna.

Bringing chefs and farmers together has been one of Fresh-Farm's biggest goals since the organization was founded in 1997, says co-director Yonkers. "I knew that chefs were going to be the best friends to the farmers," she says. SUEMEDHA SOOD

→ U.S. Botanic Garden, 100 Maruland Ave. NE; through Oct. 13; free; 202-225-8333, usbg.gov. (Federal Center SW/ Capitol South)



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#### LOCAL BLOOMS

#### **Squash in Full Flower**

This weekend is your last chance to devour a host of squash dishes at Oyamel. July 27 marks the end of this year's Squash Blossom Festival. José Andrés and the rest of Ovamel's culinary team have been celebrating the local summer harvest of "flor de calabaza," or the squash blossom.

Look forward to corn tortillas, house-made with squash blossoms, tomatoes, onions, garlic, epazote and Chihuahua cheese; squash

blossoms stuffed with goat cheese, poblano chile and epazote; and a dessert of caramelized squash blossom with squash and vanilla ice cream. For squash in your glass, try the sangrita verde, a cucumbertomatillo-flavored sangrita with Plymouth Gin and squash blossom Syrup. Suemedha sood

→ Oyamel Cocina Mexicana, 401 7th St. NW; through Sun.; 202-628-1005. (Gallery Place-Chinatown)

#### THE LAZY FISHERMAN

#### **Catch Some Lobster at Home**

The price of gas has put a damper on road-tripping prospects. So Georgetown's Tackle Box wants to bring the beach to you. Throughout the summer, the seafood restaurant will deliver special Lobster Pots right to your front door. Each Lobster Pot includes a one-



KNOCK, KNOCK: A pot of claws—and plenty of other treats—come to your door.

and-a-quarter-pound Maine lobster, White Water mussels, quahog clams, chorizo sausage, grilled red onions, potatoes, corn on the cob,

red rock weed, drawn butter and a house-made spice blend. And it's just \$40 a head.

Give Tackle Box a date, time and

address, and the delivery Vespa will bring as many Lobster Pots as you wish. (ss)

→ Call 202-872-3600 before Aug. 22, tacklebox-dc.com.

#### YOUNG AND GREEN

#### **Bake Sale in Dupont**

The Washington Youth Garden project at the National Arboretum has long used the garden cycle as an educational tool. On Sunday, the Washington Youth Garden is teaming up with Slow Food DC to hold a bake sale at the Dupont farmers' market. Come out early — baked goods and mint tea prepared by the youth involved with the Garden will be available from 10 a.m. to noon. (ss)

→ Dupont Circle Farmers' Market, 1807 18th St. NW; Sun., 9 a.m.-1 p.m.; 202-797-0222. (Dupont Circle)

## **Bethesda-Chevy Chase Restaurant Week Returns! JULY 28 - AUGUST 3**

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#### **Brasserie Monte Carlo**

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#### **Clyde's of Chevy Chase**

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#### **David Craig Bethesda**

4924 St. Elmo Bethesda, MD 301-657-2484

Lunch \$12 & Dinner \$30

#### **Divino Lounge &** Restaurant

7345-B Wiscon Bethesda, MD 240-497-0300

Lunch \$12 & Dinner \$30

## **Doraku Restaurant &**

Lounge 7820 Norfolk Ave. Bethesda, MD 301-654-7851 Lunch \$12 & Dinner \$30

#### **Famoso**

Chevy Chase, MD 301-986-8785 Dinner \$30

#### **Faryab Restaurant**

301-951-3484

#### **Gaffney's Restaurant**

Bethesda, MD 301-907-7500

#### Lunch \$15 & Dinner \$30

Grapeseed

Dinner \$30

#### Jaleo - Bethesda

Lunch \$12 & Dinner \$30

#### La Ferme

7101 Brookville Road Chevy Chase, MD 301-986-5255 lafermerestaurant.com
Lunch \$15 & Dinner \$30

#### La Miche

Bethesda, MD 301-986-0707 lamiche.com Dinner \$30

#### Lia's

4435 Willard Ave. Chevy Chase, MD 240-223-5427 Lunch \$15 & Dinner \$30

#### **M** Cafe

Chevy Chase, MD 301-986-4818 Lunch \$15 & Dinner \$30

#### **McCormick and** Schmick's Seafood

Restaurant

Mccormickandschmicks.com

Lunch \$12 and \$15 & Dinner \$30

#### Mon Ami Gabi

Bethesda, MD 301-654-1234

Lunch \$12 & Dinner \$30

#### **New Orleans Bistro**

Lunch \$12 and \$15 & Dinner \$30

#### **Old Angler's Inn**

Potomac, MD 301-365-2425 Lunch \$15 & Dinner \$30

#### **Passage To India**

301-656-3373 Dinner \$30

#### **Persimmon Restaurant**

7003 Wisconsi Bethesda, MD 301-654-9860 persimmonrestaurant.com Lunch \$15 & Dinner \$30

#### Pizza Zero

4925 Bethesua Bethesda, MD 240-487-0751 pizzazero.com Lunch \$12

#### **RAKU- Bethesda**

#### **Redwood Restaurant**

Bethesda, MD 301-656-5155 Dinner \$30

#### **Tragara**

Bethesda, MD 301-951-4935

#### Lunch \$12 & Dinner \$30

**Rock Creek Bethesda** 4917 Elm St. Bethesda, MD

#### 301-907-7625 Dinner \$30

Sushi Ko Chevy Chase 5455 Wisconsin A Chevy Chase, MD 301-961-1644 Sushiko.us

Lunch \$15 & Dinner \$30 **Tako Grill** 

Takogrill.com Lunch \$12 & Dinner \$30

#### Tavira

8401 Connecticut Ave. Chevy Chase, MD 301-652-8684 tavirarestaurant.com

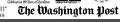
#### The OZ (At The Doubletree)

Bethesda, MD 301-664-7300 Dinner \$30

#### **Visions Restaurant**

4926 St. Elmo Bethesda, MD 301-654-3737 visionsbethesda.com Lunch \$12 & Dinner \$30





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> 800 Water Street Southwest Waterfront For Reservations 202.484.6300 www.h20dc.com

## Chef Geoff *Trivia*

Name the Sicilian ingredient made from tuna that is often shaved on to pasta?

#### **Email your answer to:** trivia@chefgeoff.com

One correct answer will be randomly selected to win a \$20 gift card.

Last week's answer: It's debatable

#### **ONLY AT LIA'S! Bethesda Chevy Chase Restaurant Week-**July 28 thru August 3rd! TWO **COURSE LUNCH FOR ONLY \$15.** THREE COURSE DINNER \$30.

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## **Entertainment WeekendPass**

Continued from E18

cles." "Modern Carrier Aviation: Seapower in a Changing World," "Space: A Journey to Our Future," through Jan. II. 7th Street & Independence Avenue SW; 202-633-1000. nasm.si.edu.

National Archives: "Harris Treaty." The 1858 trade agreement with Japan. "Public Vaults," "Running for Office: Candidates, Campaigns and the Cartoons of Clifford Berryman," through Aug. 17. 9th Street & Constitution Avenue NW: 202-357-5000. archives.gov.

National Building Museum: "Cityscapes Revealed: Highlights From the Collection." "Eero Saarinen: Shaping the Future" explores the legacy of the architect, through Aug. 23. 401 F St. NW; 202-272-2448, nbm.org.

#### **MUSEUM | DIVINE CONSTANT**



ETERNAL: Twenty-two lovely pastels by American landscape painter Dwight William Tryon and six black-and-white pho $to graphs \ by \ Japanese \ contemporary \ artist \ Hiroshi \ Sugimoto \ make \ up \ the \ dual \ show \ "Seascapes: Tryon \& \ Sugimoto" \ at \ show \ "Seascapes: Tryon \ by \ show \ by \ show \ by \ show \ by \ show \ show \ by \ show \$ the Sackler Gallery. The two sets of works prove that, while the art world may change, the ocean never does.

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#### National Gallery of Art, East Build-

ing: "Afghanistan: Hidden Treasures From the National Museum, Kabul," through Sept. 7. "Small French Paintings." permanent exhibit 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. West Building: "Richard Misrach: On the Beach," through Sept. I. "Martin Puryear," a major retrospective of sculpture by a native Washingtonian, through Sept. 28. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.

National Geographic: "A Camera, Two Kids and a Camel," through Sept. 14, "China's Forgotten Fleet Voyages of Zheng He," through Sept. 7. "Shaolin: Temple of Zen — Photographs by Justin Guariglia," through Sept. 7. II45 I7th St. NW; 202-857-7588, nationalgeographic.com/ Continued on E26



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Continued from E25

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National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawu," through Sept. 2. "Treasures 2008," through Aug. I7. "TxtStyles: Fashioning Identity," through Dec. 8. "Body of Evidence: Selections From the Contemporary African Art Collection. through June 30. 950 Independence Ave. SW; 202-633-I000, africa.si.edu.

National Museum of the American Indian: "Our Lives: Contemporary Life and Identities," "Our Peoples: Giving Voice to Our Histories," "Our Universes: Traditional Knowledge Shapes Our World," "Return to a Native Place: Algonquian Peoples of the Chesaneake " "Window on Collections: Many Hands, Many Voices," permanent and rotating exhibits about the history and culture of Native Americans, 4th Street & Independence Avenue SW: 202-633-1000, nmai.si.edu.

National Museum of Crime & Punishment: Permanent and rotating exhibitions about the history of crime, crimefighting and punishment in the United States, 575 7th St. NW; 202-393-I099, crimemuseum.org

National Museum of Health and Medicine: "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds," Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200.



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## **TheScene**

#### National Museum of Natural History:

"Botanica Magnifica," "The Lost Amazon," both through Oct. 3I. "African Voices," "Discovering Rastafari," through Nov. 8. IOth Street & Constitution Avenue NW; 202-633-I000, mnh.si.edu.

National Museum of Women in the Arts: "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins."
"Modern Love: Gifts to the Collection from Heather and Tony Podesta," both through Sept. 2I. I250 New York Ave. NW; 202-783-5000. nmwa.org.

National Portrait Gallery: "Edward Steichen: Portraits"; "Zaida Ben-Yusuf: New York Portrait Photographer," both through Sept. I. "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW; 202-633-1000, npg.si.edu.

National Postal Museum: "Rarity Revealed: The Benjamin K. Miller Collection," through Jan. I2. "Customers and Communities," "Airmail in America," "Artistic License: The Duck Stamp Story,"
"Binding the Nation," "Moving the Mail,"
"On the Road," "Postal Inspectors: The
Silent Service," through Feb. 28. 2 Massachusetts Ave. NE; 202-633-1000, postal
museum.si.gov.

Newseum: "G-Men and Journalists," ongoing. A museum of news tracing the history of journalism, with interactive exhibitions in I4 galleries, I5 theaters and two broadcast studios, 555 Pennsylvania Ave. NW: 888-639-7386, newseum.org.

Phillips Collection: "The Great American Epic: Jacob Lawrence's Migration Series," through Oct. 26. Dieberkorn in New Mexico," the abstract artist's 1950-52 Albuquerque period. "Brett Weston: Out of the Shadow," photographs from the 1920s through the '80s, both through Sept. 7. 1600 21st St. NW; 202-387-2151, phillips collection.org.

Randall Scott Gallery: "8," the work of eight photographers in four, two-person shows, each lasting for two weeks, through Sept 5. I326 I4th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: American crafts and decorative arts. I7th Street & Pennsylvania Avenue NW; 202-633-I000, amer icanart.si.edu/renwick/index.cfm.

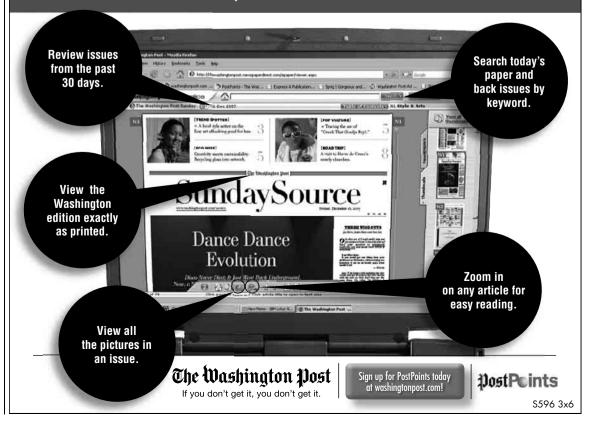
S. Dillon Ripley Center: "Jim Henson's Continued on E29



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Margot and the Nuclear So and So's w/ The Audrye Sessions
The Hold Steady w/ The Loved Ones
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The Faint w/ Shy Child & Jaguar Love
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GOOD CHARLOTTE w/ The Maine & Beretta Jane
Aesop Rock with Rob Sonic and DJ Big Wizw 20
SQUEEZE w/ The Spring Standards
No Second Troy w/ Telograph • Exit Clov • The Reserves
Still Black Still Proud The African Tribute to James Brown featuring Pee Wee Ellis and Fred Wesley, musical directors  w/Cheikh Lo • Vieux Farka Toure • Wunmi • Fred Ross •
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## **Entertainment WeekendPass**

Continued from E27

Fantastic World," photographs, documents, puppets and film and video clips, through Oct. 5. IIOO Jefferson Drive SW; 202-633-I000, si.edu/ripley.

#### **Smithsonian Anacostia Community**

Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacos

#### Smithsonian Museum of American

Art: "Aaron Douglas: African-American Modernist," through Aug. 3. "Earth and Sky: Photographs by Barbara Bosworth." through Nov. 9. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW: 202-633-I000, american art și edu

Textile Museum: "Blue," artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Sept. I8. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Torpedo Factory Art Center: "From Here 2 There," the Torpedo Factory Artists' Association members' first traveling exhibition, through Sept. I. 105 N. Union St., Alexandria: 703-838-4199.

#### **JAMMIN' | REGGAE ROYALTY**



FATHER REALLY DOES KNOW BEST: Reggae legend Denroy Morgan left a bigger legacy than just his prodigious songbook and his influence on the genre — five of his children banded together to make Morgan Heritage, the aptly named reggae ensemble that will jam at Crossroads Club in Bladensburg on Sunday along with Laza and Irie Love.

torpedofactory.org.

Touchstone Gallery: "My Space on 7th," a large number of artists exhibit for collectors to browse and buy, through Aug. 2. 406 7th St. NW: 202-347-2787, touch stonegallery.com.

Transformer Gallery: "E5: Rangefinder," experimental photography, through Aug. 2. I404 P St. NW; 202-483-II02, trans formergallery.org.

U.S. Botanic Garden: "One Planet -Ours! Sustainability for the 22nd Century," through Oct. I3. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "The Nazi Olympics: Berlin 1936," through Aug. 17. "Witness to History: Documenting the Path of American Liberators," permanent exhibition of artifacts, photographs and oral histories. IOO Raoul Wallenberg Place (I5th Street) SW; 202-

**LAST CHANCE Washington Print**makers Gallery: "New Faces," new WPG artists, through Sun, 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

488-0400, ushmm.org.

Zenith Gallery: "Zenith in the Abstract," Continued on E30

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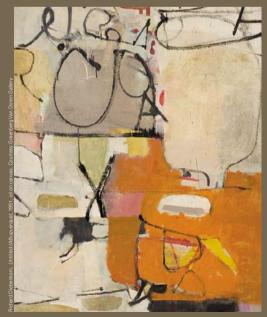
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#### 24 THU \* The Zionaires

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#### 25 FRI $\star$ The Chancel Choir

Performance by the backbone of Westminster Presbyterian Church's music program.

#### 26 SAT ★ Jamie Coon

Fusion of classic rock, country, and soul.

#### IN THE CONCERT HALL

#### 27 SUN \* NSO Summer Music Institute Orchestra

Performance including Thomas's Overture to Mignon and Mahler's Symphony No. 1.

#### 28 MON \* Amnat Aichata

\_\_\_\_\_

Moroccan communal village performance, combining dance, poetry, and songs.

#### 29 TUE \* The Crossmen Drum and Bugle Corps

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## Belgrade Piano Duo

Works by Josif Marinkovi, Ivan Jevti, Mihailo Živanovi, and more.

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#### 31 THU \* Alfredo Naranjo

Latin jazz and danceable beats. Presented in cooperation with the Embassy of the Bolivarian Republic of Venezuela.

#### 1 FRI $\star$ The Philadelphia Jazz Orchestra

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- Part of the NMAI Summer Music Series, presented in cooperation with the National Museum of the American Indian

#### 2 SAT \* Tuba Euphonium Quartet of the U.S. Marine Corps

Popular pieces performed by a brass and rhythm combination.

### 3 SUN 🛪 Mario Spinetti

Up-and-coming vocalist with "avant-pop" style.

#### 4 MON \* The Next Wave

The jazz ensemble of the U.S. Naval Academy Band plays big band repertoire.

#### 5 TUE \* The Airmen of Note

The U.S. Air Force's premier jazz ensemble.

#### 6 WED \* Writer's Night: David Glaser / Bob Sima

Guitarist David Glaser joins 2008 Wildflower Singer/Songwriter Contest winner Boh Sima

\_\_\_\_\_



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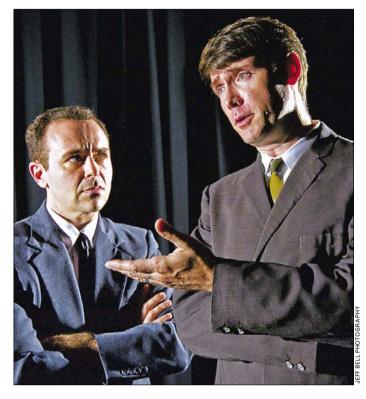
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## **WeekendPass**

**STAGE | READY, AIM ...** 



WALKING ON EGGSHELLS: American Century Theater resident writer Robert McFlwaine looks at the Cuhan Missile Crisis in "The Titans" The play, at Gunston Arts Center, focuses on the tense stand-off between John F. Kennedy and Nikita Khrushchev at the height of the Cold War.

## eScene

Continued from E29

abstract paintings and sculptures by five artists, through Aug. 30. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Zenith Gallery Atelier: Zenith's alternative space exhibits "Reincarnations." featuring the found-object, remodeled sculptures and installations of multiple artists, through Sept. 28. IIII Pennsylvania Ave. NW; 202-783-2963, zenith gallery.com.

## Stage

Big River: Huckleberry Finn and Jim take to the Mississippi once again in this Tonywinning musical adaptation of Mark Twain's immortal novel, through Aug. 3. \$25. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 30I-924-3400, olneytheatre.org.

THIS WEEKEND ONLY Black Expressions Dance: On the Rise: Performances by prominent local black dancers, see danceplace.org for full lineup, Sat. 2, 4, 6, 8 p.m.; Sun. I, 3, 5, 7 p.m., \$22. Dance Place, 3225 8th St. NF: 202-269-1600. danceplace.org.

**LAST CHANCE Capital Fringe Fes**tival: Theater at its wackiest and least mainstream, all over town, through Sun., see capfringe.org for titles, venues and schedule.

Defending the Caveman: Men are still from Mars, apparently - they just carry bigger clubs. This long-running he-grunts/ she-nags, one-man look at the battle of the sexes brings in the crowds, through Aug. 3. \$37.50-\$50. Bethesda Theatre. 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

#### **SATURDAY ONLY Drafthouse Com**edy Challenge: The best of this year's Comedy Challenge return for one night only, 9:45 p.m., \$12, Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington; 703-486-2345, arlingtondrafthouse.

Dream Sailors: The hypnotic, hallucinatory story of four friends and the lucid dreams that crash into their psyches. Randy Baker's play is presented over the course of four episodes: Episode 2 begins this weekend, through Aug. 17, \$11.50. Georgetown University, Davis Lab Theatre. 37th & O streets NW: rorschach theatre.com.

Flip Orley: Comic hypnotist, as seen on Entertainment Tonight, through Aug. 3. \$15-\$17. DC Improv, II40 Connecticut Ave. NW: 202-296-7008, dcimprov.com.

The Imaginary Invalid: Keith Baxter directs Molière's comedic satire about medicine and melancholy, through Aug. 3, \$35-\$79.75. The Shakespeare Theatre,

# Entertainment Weeken

#### **MUSICAL** | MAD MEN



SONGS OF REVOLUTION: Say you're in an insane asylum (just work with us, here). Say you and your fellow inmates are also starring in a play based on a real event from the French Revolution. And it's a musical. This is not your bad dream, but Forum Theatre's delightful reality, a boisterous and incivise staging of "Marat/Sade" at H Street Playhouse.

## TheScene

450 7th St. NW; 202-547-II22, shake spearetheatre.org.

Incorruptible: Michael Hollinger's madcap farce of money, miracles and monks in medieval Europe, Fri. & Sat., 8 p.m., Sun., 2 p.m., through Aug. 3, \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard; 30I-593-6036,

LAST CHANCE Lebensraum: Three actors play 40 characters in this comedic Holocaust story, through Sat., \$15, Studio Theatre, I50I I4th St. NW; 202-737-7230, studiotheatre.com.

The Lion and the Mouse: The under-IO set will thrill to Classika Theatre's movement-driven tale, through Aug. 17, \$12-\$15. Classika Theatre, 404l Campbell Ave., Arlington; 703-824-6200, classika.org.

The Lion King: The imaginatively staged Disney fable about masculinity and power comes to the Kennedy Center stage, through Aug. 24, \$25-\$150, Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-I324, kennedycenter.org.

Long Day's Journey Into Night: Quotidian Theatre Company stages a brave production of Eugene O'Neill's harrowing autobiographical play about a family in dissolution, through Aug. 10, \$20, seniors and students, \$20. The Writers' Center, 4508 Walsh St., Bethesda; 30I-8I6-I023, quotidiantheatre.org.

The Man of La Mancha: Keegan Theatre revives the musical version of Cervantes' epic quest, "Don Quixote," through Aug. 17, \$35, seniors and students, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Marat/Sade: Forum Theatre stages this musical of Peter Weiss' scathing play. "The Persecution and Assassination of Jean Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade" (which really says it all), through Aug. 10. \$18-\$20. H Street Playhouse, I365 H St. NE; 202-255-1065, forumtheatredc.org.

The Neverending Story: A tribute to the power of storytelling, this classic tells of a boy who creates a wonderland — by spinning stories - in his attic, through Aug. 10. \$10-\$20. Imagination Stage. 4908 Auburn Ave., Bethesda; 30I-280Rooms: The story of an unlikely rock romance between a punk rocker and a singer-songwriter, through Sept. 7, \$40-\$45. Metro Stage, I20I N. Roval St., Alexandria; 703-548-9044, metrostage.

Sizzling Summer Nights: Cabaret from television stars like Eric Millegan of Bones, Natascia Diaz of Comedy Central, and Eddie Sarfaty, Thu., 8:30 p.m.; Fri., 7:30 & 9:30 p.m.; Sat., 7:30 & 9:30 p.m., Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, singature-

The Skin of Our Teeth: Thornton Wilder's mordant comedy about a family facing the end of the world comes to life, thanks to Rorschach Theatre, through Aug. 10. 20 general admission, \$12 students, seniors. Georgetown University, Davis Center, Gonda Theater, 37th & O streets NW; 202-452-5538, rorschachtheatre.

The Titans: American Century Theater presents a world premiere by resident playwright Robert McElwaine about the tense I3 days of the Cuban Missile Crisis. through Aug. 16, \$26-\$29. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org

# express (2)

#### **MARYLAND**

#### **ACADEMY STADIUM THEATRES** at Beltway Plaza

www.Academy8theaters.com Beltway Exit 23, W. on Greenbelt Rd. 301-220-1155 (!) NO Pass/No Discount Ticket Friday-Thursday: Shows starting between 12 noon - 5 pm: Adults \$6.50, Child \$6.00

aturday: ALL SHOWS STARTING BEFORE 12 NOON ARE \$5.00

#### LOWEST PRICES IN THE METRO AREA! NEW STADIUM SEATING/FREE PARKING

WALL-E (G) 11:30, 2:00, 4:20, 6:50, 9:20 HELLBOY II: THE GOLDEN ARMY (PG-13) (!)11:30, 2:00, 4:30, 7:00, 9:30 (!)11:30, 2:00, 4:30, 7:00, 9:30 **THE DARK KNIGHT (PG-13)** (!)11:30, 12:00, 2:45, 3:10, 6:00, 6:20, 99:00, 9:20 SPACE CHIMPS (G) 1:30, 3:30, 5:30, 7:30, 9:30 HANCOCK (PG-13) (!)11:30, 1:50, 4:00, 6:15, 8:50 IOURNEY TO THE CENTER OF THE EARTH (PG) (!)11:45, 2:00, 4:15, 6:30, 8:50 MEET DAVE (PG) 11:40, 1:50, 4:00, 6:20 WANTED (R)

## P&G OLD GREENBELT

MAMMA MIA! (PG-13) 5:00, 7:30

At intersection of Crescent & Southwa All shows before 6:00pm are \$6.00

THE WACKNESS (R) THE VISITOR (PG -13) THE VISIT 5... 2:15, 4:45, 7:15, 9:45 THE STONE ANGEL (R) 4:50, 4:25, 7:00, 9:30 1:50, 4:25, 7:00, 9:30 MONGOL (R) 1:45, 4:30, 7:20, 10:00 UP THE YANGTZE (NR) 1:10, 3:15, 5:30, 7:45, 9:55 TELL NO ONE (R) 1:30, 4:20, 7:05, 9:50 PRICELESS (PG-13) 1:40, 4:15, 6:45, 9:15 THE LAST MISTRESS (NR) 2:00, 4:35, 7:10, 9:35

#### **P&G WESTFIELD MONTGOMERY**

7101 Democracy Blvd. Beth 301-76
BARGAIN MATINEES BEFORE 6 PM! THE DARK KNIGHT (PG-13)

1:00, 4:00, 7:00 **HANCOCK (PG-13)** 12:50, 3:00, 5:10, 7:25 **WALL-E (G)** 12:45, 3:05, 5:15, 7:35

#### **VIRGINIA**

AI FXANDRIA

THE DARK KNIGHT (PG-13) MAMMA MIA! (PG-13)

KENNY (PG-13) 10:10, 12:30, 2:30, 4:40, 7:50, 9:50 TELL NO ONE (NR) TELL NO ONE (NR)
10:15, 1:00, 4:00, 7:20, 9:45
MAMMA MIA! (PG-13)
10:05, 12:20, 2:40, 5:00, 7:30, 9:40
MONGOL (R)
9:45, 12:15, 2:35, 5:05, 7:40, 10:05
GET SMART (PG-13)
10:00, 12:05, 2:25, 4:50, 8:00, 10:10
WALL+ E(G)
9:55, 12:00, 2:15, 4:30, 7:10, 9:15

#### **DISTRICT**

#### LANDMARK'S **L** street

St. at 11th St. NW • (202) 452-7672 BARGAIN MATINEES BEFORE 6PM 26

THE EDGE OF HEAVEN (NR) 12:50, 3:50, 6:50, 9:40 **[UYA'S MARRIAGE (NR)** 2:15, 5:00, 7:40 THE LAST MISTRESS (NR) 1:10, 4:10, 7:10, 10:05 TELL NO ONE (NR) 1:00, 4:00, 7:00, 9:50 MONGOL (R) 12:45, 3:45, 6:45, 9:30 ENCOUNTERS AT THE END OF THE WORLD (G) 1:15, 4:15, 7:15, 9:45 WACKNESS (R)

2:00, 4:45, 7:30, 10:00 GONZO: THE LIFE & WORK OF DR. HUNTER THOMPSON (NR) 1:20, 4:20, 7:20

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